

[\[Triumphs with Pseudo-Filelfo's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

Magl. VII. 1102

CREATOR

[Petrarch](#)

[Pseudo-Francesco Filelfo](#)

DATE

second half of the fifteenth century

COPYIST

[Niccolò Fonzio](#)

TITLE PAGE

<inc> Encomincia ellibro chiamato trionpho damore fato et composto dallo excellentissimo poeta Messer Francescho petrarcha difirençe per amor innamorata Madonna Laura

MODE OF EXEGESIS

[Commentary](#)

RELATED TO PETRARCH'S

Triumphs

PHYSICAL DESCRIPTION: FORMAT

212x142 mm; II + 144 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; single lines or small sections of Petrarch's poems set on left, with commentary distributed across the page beneath either every single line or section of text; one architectural frame.

INTERNAL DESCRIPTION

fol. 1r: preface to Pseudo-Filelfo's commentary (<inc> Encomincia ellibro chiamato trionpho damore fato et composto dallo excellentissimo poeta Messer Francescho petrarcha difirençe per amor innamorata Madonna Laura; <exp> sottomettendosi al giogo damore et trasformandosi in quella cosa piu amo mentre visse);

fols. 1r-138v: *Triumphs* (order: *Amoris I, Amoris III, Amoris IV, Pudicitie, Mortis Ia + Mortis I.120, Mortis II, Fame Ia*) with Pseudo-Filelfo's commentary (<inc> Lo primo trionpho ouuero felicità fu in auere possessione ouero contentamento in amore di sua donna innamorata; <exp> de' quali sopra edichiarato facti per virtu darne alti et gentili cioè costoro uiddio);

fol. 138v: notes of possession accompanied by a brief note by the copyist: 'Georgii Antonii uespucii liber. Legasi, seco[n]do S[an]c[t]o Basilio, amodo dipecchie, ch[e] de fiori chauano q[uan]to basti, a fare elmele e lacera e no[n] altro, p[er] seguitare le virtu e iuitii fuggire. Liber Georgii Antonii Vespucii nu[n]c in S[an]c[t]i Antonii t[er]ti nepotis et filios';

fols. 139r-144v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Florence, Biblioteca Nazionale Centrale, Magl. VII. 1102](#)

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Florence
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COPY SEEN BY

Lorenzo
Sacchini

NOTES

Fol. 1r has an architectural frame composed of floral decorations, with a coat of arms at the bottom.

This ms. belonged to Giorgio Antonio Vespucci, son of Amerigo Vespucci, who was a close friend of Lorenzo de' Medici (CPR, pp. 84-86; Rizzardi 2004, XII).

BIBLIOGRAPHY

CPR, 84-86; Iter, I, 124a

De la Mare 1985a, I, 516; Rizzardi 2004, XII