

[\[RVF with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

II II 43

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> A pie de colli oue la bella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF

PHYSICAL DESCRIPTION: FORMAT

298x205 mm; 8¹ (unnumbered) + 127 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fols. 1¹r-2¹v: blank;

fol. 3¹r: title page ('II. Petrarca (Francesco) Sonetti, e Canzoni. Cod. 43');

fol. 3¹v: blank;

fol. 4¹r: few lines indicating the original provenance of the ms. from the 'Fursureorum' academy and its later incorporation into the library of Rosso Antonio Martini, member of the Accademia della Crusca;

fol. 5¹r: blank;

fol. 6¹r: few lines indicating its original shelfmark in the Magliabechiana library: 'Magl. VII 1362';

fol. 6¹v: blank;

fol. 7¹r-7¹v: brief description of the ms., its content, and its possessors: Petrus del Nero and Miglior Guadagni;

fol. 8¹r: title page ('PETRARCA (Francesco) Sonetti, e Canzoni');

fol. 8¹v: blank;

fols. 1r-6v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 7r-127v: *RVF* ('Sonetti et chanzone dellaureato Poeta messer Francescho petrarca').

MATERIAL COPY

[Florence, Biblioteca Nazionale Centrale, II II 43](#)

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Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

II II 43

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Lorenzo
Sacchini

NOTES

Fols. 1¹-8¹: modern annotations are due to Vincenzo Follini (1759-1836), who was the librarian of the Magliabechiana library of Florence at the beginning of the nineteenth century.

Seven fols. are missing in total, one each between fols. 15 and 16, 123 and 124, 124 and 125, and four others after fol. 127. In the right margin of fols. 10v and 19r is inserted a *RVF* poem (18 and 35 respectively; the left part of the recto and the right half of the verso of fol. 125 have been cut off, as a consequence only the right half lines of the poems at fol. 125r are readable).

The sequence number of each *RVF* poem is indicated twice: in Roman number and red ink above it and in Arabic number and black ink next to the first line of each poem; few *maniculae*.

BIBLIOGRAPHY

Mazzatinti, VIII, 162-63