## [Triumphi and RVF – with annotations and index]

**ENTRY TYPE**
Manuscript

# Manuscript Details

**CURRENT LOCATION**

Biblioteca Nazionale Centrale
Florence
Italy

**SHELFMARK**
II III 285

**CREATOR**
Petrarch
Anonymous

**DATE**
fifteenth century

**TITLE PAGE**

<inc> A pie di colli

**MODE OF EXEGESIS**
Annotations
Tools for the reader

**RELATED TO PETRARCH'S**

*Triumphi, RVF*

**PHYSICAL DESCRIPTION: FORMAT**

283x180 mm; II + 160 + III fols.

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; humanistic script; Petrarch’s poems with one verse per line; decorated initials.

**INTERNAL DESCRIPTION**

fols. 1r-3v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 4r-36v: *Triumphi* with annotations (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* Ia, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 36v: colophon: Finis;

fols. 37r-159v: *RVF*;

fol. 159v: colophon: Finis;

fol. 159v: at the bottom of the page it is noted that this ms. was given to the Magliabechiana library at the request of its possessor Luigi de Poirot on the 2 December 1825;

fol. 160r-160v: blank.

**VISUAL ELEMENTS**
decoration(s)

**MATERIAL COPY**

## Florence, Biblioteca Nazionale Centrale, II III 285

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Lorenzo
Sacchini

**NOTES**

There are two series of annotations: 1) concise marginal annotations in red ink by the same hand that transcribed the main text with references to mostly historical and mythological figures and to rhetorical devices (e.g. fol. 20r: 'Comperatio [*sic*] pulcherrima'); 2) some longer interlinear and marginal annotations in Latin by another hand (still fifteenth-century) only for lines of *Triumphus Amoris* I (fols. 4r-6v). These notes are mostly explanatory: e.g. next to line 153 the annotator writes: 'rapta ad inferos et filia fuit iouis et cereris'.

At fols. 90v-91r, *RVF* 136-138 are covered by another layer of paper.

Decorated initials in gold with floral decoration for *Triumphus Amoris* I and *RVF* 1 (at fols. 4r and 37r). At fol. 4r is a note of possession at the top of the page ('Uberti Nobilis Joannis filii, n° xxxxvi'); at fols 154r-155r: lines 105 and 120 of *RVF* 360 have been added by another hand; a few *maniculae*.

**BIBLIOGRAPHY**

Mazzatinti, X, 31-32