

[\[RVF and Triumphs - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

II II 45

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> A pie decolli oue labella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphs

PHYSICAL DESCRIPTION: FORMAT

285x178 mm; 8¹ (unnumbered) + 170 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line; two architectural frames.

INTERNAL DESCRIPTION

fols. 1¹r-1¹v: blank;

fol. 2¹r: attached square piece of paper containing possession note for the ms. ('liber expetri & andreae de Campi [+++] flor[entiae] Del Sig[nor] Miglior Guadagni');

fol. 2^{1v}: blank;

fol. 3^{1r}: title page ('II PETRARCA (Francesco) Sonetti Canzoni, e Trionfi Cod. 45');

fol. 3^{1v}: blank;

fol. 4^{1r}: few lines indicating the original provenance of the ms. from the 'Fursureorum' academy and its later entry into the library of Rosso Antonio Martini, member of the Accademia della Crusca;

fol. 4^{1v}: blank: fol. 5^{1r}: few lines indicating its original shelfmark in the Magliabechiana library: 'Magl. VII 1262';

fol. 5^{1v}: blank;

fols. 6^{1r}-6^{1v}: description of the content of the ms. and list of its possessors: Petrus de Campi, Petrus del Nero, and Miglior Guadagni;

fol. 7^{1r}: title page: ('PETRARCA (Francesco) Sonetti, Canzoni, e Trionfi');

fols. 7^{1v}-8^{1v}: blank;

fols. 1r-6r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 6v: blank;

fols. 7r-96r: *RVF* 1-263;

fol. 96r: colophon: FINIS VITE VETERIS;

fol. 96v: blank;

fols. 97r-134v: *RVF* 264-366;

fol. 134v: colophon: FINITA LAMORTE DELLAURA;

fols. 135r-136v: blank;

fols. 137r-170v: *Triumphs* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 170v: colophon: FINITI I TRIVNFI DIMESSER FRANCESCHO PETRARCA POETA FIORENTINO.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

Florence, Biblioteca Nazionale Centrale, II II 45

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Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

II II 45

COPY SEEN BY

Lorenzo
Sacchini

NOTES

Fols. 1¹-8¹: annotations are due to Vincenzo Follini (1759-1836), librarian at the Biblioteca Magliabechiana, Florence.

Sonnet 'Donna che lieta col principio nostro' has been copied twice, at fols. 119r-119v and at fol. 127v. In the latter fol., next to the first line of the sonnet, there is a marginal annotation stating that the poem has been already written as *RVF* 331 ('eschritto unaltra uolta a fe 331').

At fols. 7r and fol. 135r, there is an architectural frame with floral decorations; numerous *maniculae*.

BIBLIOGRAPHY

Mazzatinti, X, 31-32; MIF II (1881), 62