[Franceschi’s academic lecture on RVF 203]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
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SHELFMARK
Magl. VII. 287

CREATOR
Petrarch
Lorenzo Franceschi

DATE
sixteenth century (1595)

COPYIST
Piero Dini

TITLE PAGE

LEZIONE | de segni d’Amore | sopra ’l sonetto | Del PETRARCA | Lasso ch’io ardo | et altri non me ’l crede. | Letta | Nell’Accademia Fiorentina | dal signor | LORENZO FRANCESCHI | l’anno | 1582

MODE OF EXEGESIS
Lecture

RELATED TO PETRARCH'S

RVF 203

PHYSICAL DESCRIPTION: FORMAT

215x162 mm; IV + 20 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century cursive hand; Petrarch’s poems set in small blocks and underlined in red ink with prose text of lecture distributed across the page beneath each block.

INTERNAL DESCRIPTION

fol. IVr: title page;

fol. IVv: blank;

fols. 1r-20v: Lorenzo Franceschi's academic lecture on *RVF* 203 (<inc> QVEL fauoloso Proteo, Ill[ustrissi]mo sig[no]re digniss[im]o Consolo, nobiliss[i]mi Academici, che per fuggire la forza di coloro, ch'a predire le future cose, delle quali era ottimo indouino costringer lo uoleano, in diuersi mostri fu da Poeti finto trasformarsi; non senza ragione fù stimato essere stato posto per la menzogna; <exp> e conoscendo'l fauore, che da V[ostra] E[ccellenza] I ho riceuuto in questo giorno, ogni uolta, che ne souuerrà, il che fia ad ogn'hora, mi reputerò felicissimo d'esser a così cortese signore obligato);

fol. 20r: colophon: Finis;

followed by copyist's note below the colophon: 'Piero Dini scrisse di mano p[ro]p[ri]a in Fir[enz]e l'anno 1595'.

MATERIAL COPY

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Lorenzo
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NOTES

Franceschi's lecture deals with the theme of love, illustrating how it reveals itself (through the eyes, through behaviour and, eventually, through words). Multiple references are made to Platonic philosophy, to Boccaccio's works and to both the *RVF* and the *Triumphi*; in particular he quotes in its entirety *RVF* 49 (fol. 14v) and a *stanza* from *RVF* 70 (fol. 16v). Franceschi shows no significant interest in rhetorical figures (mentioning only metonym). A second ms. copy of this lecture is in ms. Magl. IX 124 of the Biblioteca Nazionale Centrale in Florence. Franceschi's lecture was first printed in *Prose fiorentine* II.3 (107-38).

BIBLIOGRAPHY

Mazzatinti, XIII, 58

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Baldacci 1974, 78; *Prose fiorentine* II.3 (107-38)