[Anonymous academic lecture on Triumphus Eternitatis 109-114]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
Magl. VII. 288

CREATOR
Anonymous

DATE
sixteenth century

TITLE PAGE

Lezzione Accademica | sopra di un luogo del | Petrarca ne’ Trionfi | intorno al Giudizio Vni[versa]le || Apud Taddeum de pauonibus | florentiae

MODE OF EXEGESIS
Lecture

RELATED TO PETRARCH'S

Triumphus Eternitatis

PHYSICAL DESCRIPTION: FORMAT

215x147 mm; II + 6 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century cursive hand; small sections of Petrarch’s poem set in central blocks, with prose text of lecture distributed across the page beneath every section of text.

INTERNAL DESCRIPTION

fols. IIr: title page;

fol. IIv: blank; 1r-6v: anonymous academic lecture on *Triumphus Eternitatis* 109-114 (<inc> Essendo p[er] mantenere q[uest]i n[ost]ri virtuosi exercitii (Nobilissimi Accademici) tocco hoggi à me q[ues]to offitio di leggere; e pensando meco medesimo che soggetto io douesse pigliare Il quale [†] fusse equale alle forze mie; <exp> Sopra il quale so bene che quellj ch[e] sono exercitatj piu di me nelli studii d[e]lla sacra scrittura saprebbono dir molte piu alte et profonde cose Ilch[e] no[n] potendo fare io p[er] la poca eta et manco studij non essendo q[uest]a la profession mia Prego ~~sia~~ ch[e] sia accettato da uoi in quel cambio il buon uolere et cosi ringratiandouj della grata udienza v[ost]ra fo qui fine).

MATERIAL COPY

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NOTES

The lecture deals with the Last Judgement, which is also – according to the anonymous author – Petrarch's intended topic in the lines chosen from the *Triumphus Eternitatis.* The author states that he will refer exclusively to the Bible and patristic authors (though in the lecture he also quotes Cicero and Aristotle in addition to Paul and the Gospels). The *Triumphi* is regarded as a work in which Petrarch shows the evolution of the human being from the tumult of passions (Love above all) to liberation by God.

The lecture is anonymous in the ms. but it was printed twice in the nineteenth century and attributed to Anton Francesco Grazzini (known as Il Lasca): Giovanni [*sic*] Grazzini, *Novelle scelte e lezione accademica* (Parma: Fiaccadori, 1843), pp. 227-236; *Del viaggio in terra santa fatto e descritto da ser Mariano da Siena* (Florence: Magheri, 1822), pp. 230-40.

Fol. IIr is structured as a print title page, which, at the bottom, presents the false indication of a real printer 'Taddeum de pauonibus florentiae'. Taddeo Pavoni was active in the 1560s in Florence and collaborated with Bartolomeo Sermartelli il Vecchio.

At fol. 1r in the left margin another (likely contemporary) hand wrote 'Lett[io]ne in Accademia'.

BIBLIOGRAPHY

Mazzatinti, XIII, 58