

[\[RVF and Triumphs - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

Ricc. 1114

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> A pie di colli one [*sic*] labella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphs + Mortis Ia, Fame Ia

PHYSICAL DESCRIPTION: FORMAT

217x145 mm; VI + I¹ + 276 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except original initial flyleaf in parchment); four different scripts, penning respectively: fols. 1-10 and 169-205 (semi-gothic), 11-166 (semi-gothic), 207-250 (humanistic), and 253-276 (semi-gothic); Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fol. IVr: title page written by an eighteenth-century hand: Canzoniere e Trionfi | del Petrarca | Rime di Diversi. | e | Pistola del Boccaccio | a M[esser] Pino de' Rossi.;

fol. IVv: blank;

fol. Vr-Vv: index of the contents of the ms. written by the same eighteenth-century hand;

fol. VIr-VIv: blank;

fol. I¹r: blank;

fol. I¹v: full-page coat of arms with motto 'PRIMA MORIRE';

fols. [1r-8v]: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. [9r-10r]: index of the first lines of other poems listed in order of appearance;

fol. 10v: floral decoration at the bottom;

fols. 11r-166r: *RVF*;

fol. 166r: colophon: Deo gratias;

fols. 166v-168v: blank;

fols. 207r-250r: *Triumphs* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 250r: colophon: DEO GRATIAS AMEN;

fols. 250v-253v: blank.

Other contents:

fols. 169r-205v: sixty poems by fourteenth- and fifteenth-century Tuscan authors: Mariotto Davanzati, Niccolò Cieco, Michele Del Gogante, Pietro Alighieri, Niccolò Tinucci, Bonaccorso Pitti, Leonardo Bruni, Simone Serdini, Maestro Antonio di Guido, Feo Belcari, Maestro Agnolo, Antonio Calzaiuolo, Antonio Araldo (or Araldi), Betto Busini, Antonio di Matteo di Meglio, Iacopo di Niccolò, Francesco D'Altobianco Alberti, Giannozzo Manetti, Rossello Rosselli, Bernardo d'Alamanno de' Medici (for a full list of first lines of the poems, see Ms. Ricc., 138-140);

fols. 254r: introductory paragraph to Giovanni Boccaccio's letter to Pino de' Rossi (<inc> Inchomincia qui una pistola fatta et compilata pelnobile huomo; <exp> quando efu charriato [sic] da firenze cheffu nel mcccLx);

fols. 254r-276v: Giovanni Boccaccio's letter to Pino de' Rossi (<inc> Io istimo messere pino chede [sic] non sia solamente utile; <exp> Essanza piu dire, priego laltissimo iddio che consoli uoi elloro. Amen);

fols. 276v: explicit paragraph to Giovanni Boccaccio's letter to Pino de' Rossi (<inc> finita qui lapistola; <exp> quando fu carria [sic] da firenza fu nel 1360. deo gratias amen amen)

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

Ricc. 1114

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BIBLIOGRAPHY

CPR, 100; Ms.Ricc, 138-40; Ms.Ricc 2, 26