

[\[RVF and Triumphs - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Trivulziana
Milan
Italy

SHELFMARK

Triv. 904

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

JL PETRARCA

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphs

PHYSICAL DESCRIPTION: FORMAT

174x108 mm; I + 185 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script; Petrarch's poems with one verse per line; historiated initials.

INTERNAL DESCRIPTION

fol. Iv: title page;

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8r-8v: blank;

fols. 9r-106v: *RVF* 1-263 ('FRANCISCI PETRARCE POETAE CLARISSIMI SONECTORVM ET CANTILENARVM LIBER FOELICITER INCIPIT');

fol. 106v: colophon: FINIS VITE VETERIS;

fols 106v-148r: *RVF* 264-366 with the addition of *dispersa* 'Donna miuiene spesso nella mente' at fol. 145v;

fol. 148r: colophon: τελως;

fols. 149r-185r: *Triumph* ('FRANCISCI PETRARCE TRIV[M]PHORUM LIBER INCIPIT. TRIVMPHUS AMORIS'; order: *Amoris I, Amoris III, Amoris II, Amoris IV, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 185r: colophon: τελως;

fol. 185v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Milan, Biblioteca Trivulziana, Triv. 904](#)

LOCATION

Biblioteca Trivulziana
Milan
Italy

SHELFMARK

Triv. 904

COPY SEEN BY

Lorenzo
Sacchini

NOTES

Fols. 9r and 149r have decorative borders composed of floral decorations and historiated initials, representing a laurel-crowned Petrarch holding a book and a Cupid shooting an arrow respectively.

BIBLIOGRAPHY

P.MI 1904, 321-22; Porro 1884; Petrella 2006, 19-22

D'Ancona 1914, II, (n° 654); Guerrini Ferri 1986a, 169; Santoro 1965, 230-31; Wilkins 1951, 232, 248, 251