[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Trivulziana
Milan
Italy

SHELFMARK
Triv. 1015

CREATOR
Petrarch

DATE
late-fourteenth century / early-fifteenth century

TITLE PAGE

<inc> A pie de colli oue la bella uesta

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

PHYSICAL DESCRIPTION: FORMAT

307x243 mm; I + 96 (numbered II-VII, 1-90) + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; three main scripts: fols. IIr-Vr: gothic hand (fifteenth century), fols. 1r-69v: gothic hand (fourteenth century), fols. 73r-90r: humanistic script (fifteenth century); Petrarch’s poems with two verses per line in two horizontally aligned blocks.

INTERNAL DESCRIPTION

fols. IIr-Vr: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. Vv-VIIv: blank;

fols. 1r-49r: *RVF* 1-263;

fol. 49r-49v: Petrarch's *disperse* (sonnets 'Quella ghirlanda che la bella fronte', 'Stato fossio quando la vidi imprima', ballad 'Donna mi uene spesso nelamente');

fols. 50r-69v: *RVF* 264-366;

fol. 69v: Petrarch's *dispersa* (sonnet 'Poi chal fattor del uniuerso piacque');

fols. 70r-72v: blank;

fols. 73r-90r: *Triumphi* (order: *Amoris* I, III.1-85, *Amoris* IV.19-142, *Amoris* III.86-190, *Amoris* IV.1-18, 143-166, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*).

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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LOCATION

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NOTES

This ms. is composed of three different quires, each in a different hand (see Textblock): the second unit is the original core part (late-fourteenth century); the first and the third parts belong to late-fifteenth century and were added before binding together the three sections of the ms. The ms. is significant because of its early composition and its connections with ms. Vat. Lat. 3195. The binding suggests northern Italian confection. A later *mercantesca* added a running header in red ink at the top of each *capitolo* of the *Triumphi*.

Fol. 1r has three-quarters richly decorated borders with floral designs; initials in gold for *RVF* (fol. 1r), and the *capitoli* of the *Triumphi* (fols. 73r, 74r, 76v, 77r, 78v, 80r, 81v, 83r, 84v, 85v, 87r, 88r, 89r).

ONLINE REFERENCES
https://manus.iccu.sbn.it//opac_SchedaScheda.php?remlastbc=1&ID=229873

BIBLIOGRAPHY

P.MI 1904, 317-18; Porro 1884, 342-43; Petrella 2006, 6-14

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Cavedon 2007, 225 (n. 14); Guerrini Ferri 1986a, 169; Mariani Canova 1994, 20-21; Santoro 1965, 243-44; Storey 1993, 321; Storey 1999, 233; Wilkins 1951, 232, 247, 251; Zingarelli 1926, 1-7