

## [Triumphi with Ilicino's commentary]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Veneranda Biblioteca Ambrosiana  
Milan  
Italy

### **SHELFMARK**

I 126 Sup.

### **CREATOR**

[Petrarch](#)  
[Anonymous](#)  
[Bernardo Ilicino](#)

### **DATE**

first half of the sixteenth century

### **TITLE PAGE**

<inc> PVBLIO Cornelio Scipione Nessuna maggiore victoria opiu singular triompho

### **MODE OF EXEGESIS**

[Commentary](#)  
[Annotations](#)

### **RELATED TO PETRARCH'S**

*Triumphi*

### **PHYSICAL DESCRIPTION: FORMAT**

270x190 mm; I + 400 (numbered at both recto and verso as 1-800) + II fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; sixteenth-century hands by two hands; single lines or small sections of Petrarch's poems set on left underlined in red ink, with commentary distributed across the page beneath either every single line or section of text, and marginal annotations next to text of commentary; decorated initials.

## **INTERNAL DESCRIPTION**

fols. 1-3: Bernardo Ilicino's prefatory letter to [Borsone d'Este];

fols. 3-800: *Triumphi* with Ilicino's commentary (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*; <inc> Uniuersale sentenzia e & dagliantichi & optimi expositori aprouata Douersi in ep[ri]ncipij delibri piu cose diligentemente considerare; <exp> Ladonde Illustrissimo prencipe questo si puo ciaschuno persuadere che queste mie vigilie leggiera che nessuna altra cosa aquelle conponere mindusse chedimostrare amore inuerso delpoeta tollere fatica amolti chediluisidilectano & atua Illustrissima Signoria demostrarre fede servirtu & deditio Laquale io desidero & priegho che sia felice secondo lauolonta tua & dichi piu te ama & desidera & adopera mantenerti ingloria p[er]infinita sequula seculor[um] Amor);

fol. 800: colophon: Finis Laus Deo Mariae[t]q[u]e matri p[ietatis].

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**Milan, Veneranda Biblioteca Ambrosiana, I 126 Sup.**

## **LOCATION**

Veneranda Biblioteca Ambrosiana  
Milan  
Italy

## **SHELFMARK**

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Lorenzo  
Sacchini

## **NOTES**

There are two series of annotations: 1) marginal annotations in red ink (mostly for *Triumphus Amoris I*) presumably by the same hand that transcribed the text: these list the names of the authors of the quotations provided in the commentary; 2) additional marginal annotations in black ink by another hand (still sixteenth century) with references to names and very rare additional quotations (e.g. fol. 89: on *Triumphus Amoris III.25-27*: 'Seneca dice la 2a Sal[-] meretricio amore han[-]bals oppidus inclytu[-]').

Decorated initial for Ilicino's prefatory letter at fol. 1.

## **ONLINE REFERENCES**

<http://ambrosiana.comperio.it/opac/detail/view/ambro:catalog:11160>

## **BIBLIOGRAPHY**

Iter, V, 61a