

[\[Triumph with Ilicino's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Veneranda Biblioteca Ambrosiana
Milan
Italy

SHELFMARK

I 126 Sup.

CREATOR

[Petrarch](#)

[Anonymous](#)

[Bernardo Ilicino](#)

DATE

first half of the sixteenth century

TITLE PAGE

<inc> PVBLIO Cornelio Scipione Nessuna maggiore victoria opiu singular triompho

MODE OF EXEGESIS

[Commentary](#)

[Annotations](#)

RELATED TO PETRARCH'S

Triumph

PHYSICAL DESCRIPTION: FORMAT

270x190 mm; I + 400 (numbered at both recto and verso as 1-800) + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century hands by two hands; single lines or small sections of Petrarch's poems set on left underlined in red ink, with commentary distributed across the page beneath either every single line or section of text, and marginal annotations next to text of commentary; decorated initials.

INTERNAL DESCRIPTION

fol. 1-3: Bernardo Illicino's prefatory letter to [Borso d'Este];

fol. 3-800: *Triumphus* with Illicino's commentary (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*; <inc> Uniuersale sentenza e & dagliantichi & optimi expositori aprouata Douersi in ep[ri]ncipij delibri piu cose diligentemente considerare; <exp> Ladonde Illustrissimo prencipe questo sipuo ciaschuno persuadere che queste mie vigilie leggiera che nessunaltra cosa aquelle componere mindusse chedimostrare amore inuerso delpoeta tollere faticha amolti chediluisidilectano & atua Illustrissima Signoria dimostrare fede servirtu & deditione Laquale io desidero & priegho che sia felice secondo lauolonta tua & dichi piu te ama & desidera & adopera mantenerti ingloria p[er]infinita sequla seculor[um] Amor);

fol. 800: colophon: Finis Laus Deo Mariae[t]q[u]e matri p[ietatis].

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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LOCATION

Veneranda Biblioteca Ambrosiana
Milan
Italy

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NOTES

There are two series of annotations: 1) marginal annotations in red ink (mostly for *Triumphus Amoris I*) presumably by the same hand that transcribed the text: these list the names of the authors of the quotations provided in the commentary; 2) additional marginal annotations in black ink by another hand (still sixteenth century) with references to names and very rare additional quotations (e.g. fol. 89: on *Triumphus Amoris III.25-27*: 'Seneca dice la 2a Sal[—] meretricio amore han[—]balys oppidus inclytu[—]').

Decorated initial for Illicino's prefatory letter at fol. 1.

ONLINE REFERENCES

<http://ambrosiana.comperio.it/opac/detail/view/ambro:catalog:11160>

BIBLIOGRAPHY

Iter, V, 61a