

## [RVF and Triumphi - with index]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Biblioteca Palatina  
Parma  
Italy

### **SHELFMARK**

Pal. 308

### **CREATOR**

[Petrarch](#)

### **DATE**

fifteenth century (1431)

### **TITLE PAGE**

<inc> A pie decolli la bella uesta

### **MODE OF EXEGESIS**

[Tools for the reader](#)

### **RELATED TO PETRARCH'S**

*RVF, Triumphi*

### **PHYSICAL DESCRIPTION: FORMAT**

226x143 mm; II + 182 + II fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment (modern paper flyleaves); humanistic script; poems with one verse per line; three architectural frames; historiated initials.

### **INTERNAL DESCRIPTION**

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 7v: colophon: Laus honoroe [sic] gloria Sit deo patri cu[m] filio una cum sancto spirito  
insempiterna secula. AMEN;

fol. 8r-8v: blank;

fols. 9r-107v: RVF 1-266 (last poem is 264) ('DOMINI FRANCiSCI PETR[AR]CE ODARVM  
UVLGARIVM LiBER PRIMVS INCIPIT');

fols. 108r-146v: RVF 267-366 ('DOMINI FRANCiSCI PETRARCE ODARVM UVLGARIVM LiBER  
SECVNDVS INCIPIT');

fol. 146v: colophon: FINITO LIBERO ISTO. DETVR GLORIA XR[IST]O;

fol. 147r-147v: blank;

fols. 148r-181v: *Triumphi* ('DOMINI FRANCiSCI PETRARCE UVLGARIVM TRIVMPHORVM LiBER  
INCiPIT'; order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie* 1-94 + five  
lines, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Eternitatis*, *Temporis*);

fol. 181v: colophon: Q\i\ scrisse gli triumphi de misser francescho Petrarcha poeta laureato scritti  
1431 20 septembr[e]).

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[\*\*Parma, Biblioteca Palatina, Pal. 308\*\*](#)

## LOCATION

Biblioteca Palatina  
Parma  
Italy

## SHELFMARK

Pal. 308

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Lorenzo  
Sacchini

## NOTES

Fols. 9r, 108r, and 148r have rich architectural frames with grotesque decorations. Historiated  
initials in gold for RVF 1, 267, and *Triumphus Mortis* II. At the bottom of fol. 9r is a *tondo* with blue  
background and gold letters 'LP'.

Fols. 68v-69r: RVF 136-138 crossed out by pen but still legible.

A librarian's note on a piece of paper attached to initial fol. IIr states that this ms. belonged to Benedetto Varchi ('Codice nitidissimo del Sec[olo] XV cioè scritto nel 1431. contiene Le Rime di Francesco Petrarca appartenne a Benedetto Varchi').

## BIBLIOGRAPHY

Boselli 1935, 246; CPR, 155