[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Palatina
Parma
Italy

SHELFMARK
Pal. 308

CREATOR
Petrarch

DATE
fifteenth century (1431)

TITLE PAGE

<inc> A pie decolli la bella uesta

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

PHYSICAL DESCRIPTION: FORMAT

226x143 mm; II + 182 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (modern paper flyleaves); humanistic script; poems with one verse per line; three architectural frames; historiated initials.

INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 7v: colophon: Laus honoroe [*sic*] gloria Sit deo patri cu[m] filio una cum sancto spirito insempiterna secula. AMEN;

fol. 8r-8v: blank;

fols. 9r-107v: *RVF* 1-266 (last poem is 264) ('DOMINI FRANCiSCI PETR[AR]CE ODARVM UVLGARIVM LiBER PRIMVS INCIPIT');

fols. 108r-146v: *RVF* 267-366 ('DOMINI FRANCiSCi PETRARCE ODARVM UVLGARIVM LiBER SECVNDVS INCIPIT');

fol. 146v: colophon: FINITO LIBERO ISTO. DETVR GLORIA XR[IST]O;

fol. 147r-147v: blank;

fols. 148r-181v: *Triumphi* ('DOMINI FRANCiSCI PETRARCE UVLGARIVM TRIVMPHORVM LiBER INCiPIT'; order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie* 1-94 + five lines, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Eternitatis*, *Temporis*);

fol. 181v: colophon: Q\i\ scrisse gli triumphi de misser francescho Petrarcha poeta laureato scritti 1431 20 septembr[e]).

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Parma, Biblioteca Palatina, Pal. 308

LOCATION

Biblioteca Palatina
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NOTES

Fols. 9r, 108r, and 148r have rich architectural frames with grotesque decorations. Historiated initals in gold for *RVF* 1, 267, and *Triumphus Mortis* II. At the bottom of fol. 9r is a *tondo* with blue background and gold letters 'LP'.

Fols. 68v-69r: *RVF* 136-138 crossed out by pen but still legible.

A librarian’s note on a piece of paper attached to initial fol. IIr states that this ms. belonged to Benedetto Varchi (‘Codice nitidissimo del Sec[olo] XV cioè scritto nel 1431. contiene Le Rime di Francesco Petrarca appartenne a Benedetto Varchi’).

BIBLIOGRAPHY

Boselli 1935, 246; CPR, 155