

## [\[RVF and Triumphi - with annotations and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca pubblica Passerini-Landi  
Piacenza  
Italy

### SHELFMARK

Land. 242

### CREATOR

[Petrarch](#)

[Anonymous](#)

### DATE

early-fifteenth century

### TITLE PAGE

<inc> Didi un di uo cangiando il uiso el pelo

### MODE OF EXEGESIS

[Annotations](#)

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia, Fame Ia*

### PHYSICAL DESCRIPTION: FORMAT

287x203 mm; I + 169 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line with annotations distributed in single (or more rarely double) column on right and prose text.

### INTERNAL DESCRIPTION

fols. 1r-4v: incomplete alphabetical index (letters D to Q) of the first lines of *RVF* poems (under each

letter of the alphabet, poems are listed in order of appearance);

fols. 5r-97v: *RVF* 1-263;

fols. 98r-169v: *RVF* 264-366;

fol. 169v: colophon: FINIS. Exlicit [*sic*] uulgarete carmen d[omi]ni francisci petrarche d[e] morte p[re]dilecte sue d[omi]ne Laure quam an[n]os decem post eius obitum deplorauit;

fol. 140r: Petrarch's note on Laura ('Dominus francischui petrarcae p[re]dilecte sue epilogon siue argumentu[m] co[m]posuit ut infra uidelicetu[r]'; <inc> Laura proprijs uirtutibus illustri[s] et meis longu[m] celebrata carminibu[s]; <exp> inexpectatos exitus ac uiriliter cogitanti);

fol. 140r-140v: excerpt from Petrarch's *Epystole* III.24 ('Idem d[om]ini f[rancisci] p[etrarce] cum primum uidit Italia[m] exauinione recedens hanc salutationem ip[s]i Italie fecit in carminibus. ui[delicet]'; <inc> Salue cara deo tellus sanctissima salue; <exp> Salue sancta parens, terrarum, Gloria salue);

fol. 140v: three-line Latin epitaph for Petrarch ('Epitaphium d[om]ini francisci petrarce'; <inc> Frigida francisci lapis hic tegit ossa petrarce);

fol. 140v: single *stanza* of a *canzone* by anonymous author in praise of Filippo Maria Visconti ('Moueti ormai o desiato sposo');

fols. 141r-167v: *Triumph*i with Latin annotations (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Mortis* Ia, *Mortis* II, *Fame* Ia, *Amoris* II, *Fame* I, *Fame* II.1-135, *Fame* III.43-121, *Temporis*, *Eternitatis* 1-132);

fol. Ir: description of the codex and its content penned by a librarian.

## **MATERIAL COPY**

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Piacenza  
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## **NOTES**

In addition to references to historical and mythological names, the annotations include: 1) brief

forewords to *capitoli* in the *Triumphs*, mostly indicating their content; 2) explanations of obscure passages (often introduced by the formula 'hic loquitur de'); 3) biographical sketches of historical and mythological figures quoted; 4) references to relevant authorities on the events and figures quoted by Petrarch (e.g. for *Triumphus Amoris* III.82-84, the annotator recalls Dante's *Commedia*: 'francisca et paulus de quibus dantes', fol. 147r). When the anonymous annotator uses the two-column layout, concise annotations are placed in the left-hand column. A few occasional marginal annotations are also found next to the lines of some *RVF* poems. These annotations copy historical and mythological names, and, in a few cases, provide basic information on the poem (e.g. for *RVF* 136, the annotator writes 'hic loqu[e]rat de curia romana').

The distinction between the first and second part of *RVF* is indicated by a larger initial for *RVF* 264.

At fol. 1r, the first five lines of the index are written by another cursive hand and start with 'Di te[m]po in te[m]po mi si fa men dura'. Two fols. are missing: the former between fols. 164 and 165, presumably with *Triumphus Fame* II.136-163, *Fame* III.1-42, and the latter after fol. 169, with the ending of *Triumphus Eternitatis*; few *maniculae*. Between the cover and the initial flyleaf is an extract of a print with the title 'Lettera di Annibal Caro, scritta al signor Bernardo Spina'; the date of the print in the colophon is 1764. Between fol. 169 and the first final flyleaf is a flying leaf with a copy of the anonymous *canzone* 'Moueti ormai o desiato sposo' penned by a later hand.

## **BIBLIOGRAPHY**

Balsamo 1910, 21-22