[RVF with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca capitolare Fabroniana
Pistoia
Italy

SHELFMARK
ms. 321

CREATOR
Petrarch

DATE
second half of the fifteenth century

TITLE PAGE

<inc> A pie de colli oue labella uesta

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF

PHYSICAL DESCRIPTION: FORMAT

207x137 mm; III + 141 (numbered 1-3; 2^{1}-139^{1})+ II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch’s poems with one verse per line.

INTERNAL DESCRIPTION

fol. IIr: title of the ms. penned by a later hand ‘Alcune Rime Di Francesco Petrarco’ [*sic*];

fols. IIv-IIIv: blank;

fols. 1r-3r: alphabetical index of the first lines of *RVF* (under each letter of the alphabet, poems are listed in order of appearance);

fols. 2^{1}r-138^{1}v: *RVF* 5-366;

fol. 138^{1}v: colophon: Finis [†††];

Other contents:

fols. 138^{1}v-139^{1}v: Leonardo Giustiniani's *laude* ('Justinianum uenetus'; <inc> SAlue regina germinante ramo').

MATERIAL COPY

Pistoia, Biblioteca capitolare Fabroniana, ms. 321

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Biblioteca capitolare Fabroniana
Pistoia
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COPY SEEN BY
Lorenzo
Sacchini

NOTES

At fol. 126r, next to the last line of *RVF* 336, the copyist writes a note on Laura's death: 'Madonna Laura mori adi sei daprile 1345'.

RVF 1-4 are missing due to the loss of fols. At the bottom of fols. 122r and 128r, a later hand copies again a few lines of poems already copied.

Entry compiled on the basis of microfilm CNSM.POS 18334 of the Centro Nazionale per lo Studio del Manoscritto (Rome, Biblioteca Nazionale Centrale Vittorio Emanuele II).

ONLINE REFERENCES
https://manus.iccu.sbn.it//opac_SchedaScheda.php?remlastbc=1&ID=190468

BIBLIOGRAPHY

Iter, II, 76b; Mazzatinti, I, 276

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Zamponi 1988, 27-28