

[\[RVF and Triumphs - with Bruni's life of Petrarch and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana
Rome
Italy

SHELFMARK

44 B 42

CREATOR

[Petrarch](#)

DATE

second half of the fifteenth century

TITLE PAGE

<inc> A PIEDECOLLI OVE LABELLA

MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphs + Mortis Ia, Fame Ia

PHYSICAL DESCRIPTION: FORMAT

197x113 mm, I + 192 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script (probably a second humanistic script pens fol. 106r); Petrarch's poems with one verse per line and prose text; one architectural frame; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8r-8v: blank;

fols. 9r-106r: *RVF* 1-263;

fols. 106r-147v: *RVF* 264-366 ('INCIPIT VITA NOVA EIVSDEM PETRARCE');

fols. 148r-184v: *Triumphs* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 185r-185v: blank;

fols. 186r-192r: [Leonardo Bruni's] life of Petrarch (<inc> FRANCESCO PETRARCA HVOMO digrande ingegno & non diminor uirtu; <exp> Lessere il petrarca insignito dicorona poetica & non dante: niente importa aquesta co[m]paratione imp[er]o che molto e piu dastimare elmeritare corona che hauerla riceuuta: maxime perche lauirtu e certa & lacorona taluolta perlieue giudicio cosi achi nonlamerita come achi lamerita dare si puote);

fol. 192v: prose text erased by pen and completely illegible.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Rome, Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana, 44 B 42](#)

LOCATION

Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana
Rome
Italy

SHELFMARK

44 B 42

COPY SEEN BY

Lorenzo
Sacchini

NOTES

At fols. 70v-71r, *RVF* 136-138 have been crossed out by pen.

Fol. 9r has an architectural frame with floral decoration and a blank coat of arms at the bottom of the fol. held by two angels. Initials in gold for *RVF* 1 (fol. 9r), *Triumphus Amoris* I (with decorated left border at fol. 148r), and for each subsequent *Triumphus* (fols. 160r, 163v, 169v, 179v, 182r).

Entry compiled on the basis of a digital copy of the ms. available only in situ using computer terminals at the Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana library.

BIBLIOGRAPHY

Narducci 1874, 28; Petrucci 1977, 157