[Triumphi with Pseudo-Filelfo’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca dell’Accademia Nazionale dei Lincei e Corsiniana
Rome
Italy

SHELFMARK
44 B 3

CREATOR
Petrarch
Pseudo-Francesco Filelfo

DATE
last quarter of the fifteenth century

TITLE PAGE

<inc> Incomincia ellibro chiamato Triomphi damore fatto et composto perlo excellentissimo, et Sommo poeta

MODE OF EXEGESIS
Commentary

RELATED TO PETRARCH'S

Triumphi (except *Fame*, *Temporis*, *Eternitatis*) + *Mortis* Ia, *Fame* Ia

PHYSICAL DESCRIPTION: FORMAT

232x169 mm; I + II^{1} + 162 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; single lines or small sections of Petrarch’s poems set on left, with commentary distributed across the page beneath them; decorated initials.

INTERNAL DESCRIPTION

fol. II^{1}r: title of the ms. penned by a later hand with indication of previous shelfmark (‘Cod. 1082.

Trionfi di Francesco Petrarca col Commento mss. l'anno 1473 Mss. di carte 158');

fol. II[1]v: blank;

fol. 1r: introductory paragraph of [Pseudo-Filelfo's] commentary (<inc> Incomincia ellibro chiamato Triomphi damore fatto et composto perlo excellentissimo, et Sommo poeta Messere franciescho [*sic*] petrarcha dafirençe; <exp> huomini come dame hanno triumphato ponendo inalchuno diquelli laloro felicita);

fols. 1r-3r: [Pseudo-Filelfo's] prologue to his commentary (<inc> Lo primo triumpho ouero felicita fu inhauere possessione ouero contentamento nello amore della sua innamorata; <exp> et morte esso yesu cristo figliuolo didio padre delquale suo uidi[††] nel Sexto triompho sifara mentione);

fols. 3r-157v: *Triumphus Amoris* I, *Amoris* III.1-109, *Amoris* IV.10-102, *Pudicitie*, *Mortis* Ia.1-2, *Mortis* I.19-120, *Mortis* II, *Fame* Ia.1-60 with [Ps-Filelfo's] commentary (<inc of commentary – after *Triumphus Amoris* I.1-2> Alprimo triompho dello amore cioe desso cupido dice locommentatore ouero glosatore sia in cominciando sopra del testo dello autore; <exp of commentary> Et questi sono quogli [*sic*] chedire loauctore cheessendo diuile generatione p[er]loro uirtute nellarme furono fatti altj et gentilj et qui fa fine);

fol. 157v: Latin epigram (<inc> Quae condam totum lectore quesita per orbem; <exp> Haec nam dadalicus posuit portilia parma) followed by the indication of the date and of the publisher, Andrea Portilia, of the 1473 print of Pseudo-Filelfo's commentary of the *Triumphi* ('Andreas patria gloria magnia [*sic*] sua \ prodie nonas Martij MccccLxxiij');

fols. 158r-162v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

This is a *codex descriptus* of the edition of Pseudo-Filelfo's commentary printed by Andrea Portilia in

Parma in 1473.

Fol. 1r has a white vine-stem decorated border with initial of prologue in gold and a coat of arms of the Strozzi family at the bottom of the fol.; initials in gold for *Triumphus Amoris* III (fol. 35r), *Amoris* IV (fol. 53v), *Mortis* I (fol. 75r), *Fame* Ia (fol. 124r).

Entry compiled on the basis of a microfilm.

ONLINE REFERENCES
https://manus.iccu.sbn.it//opac_SchedaScheda.php?remlastbc=1&ID=175735

BIBLIOGRAPHY

InvCors, I, 136; Iter, II, 111b; Narducci 1874, 31-32

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Bianca 1990, 223; Rizzardi 2004, XIII