

## **[RVF 1, 3]**

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana  
Rome  
Italy

### **SHELFMARK**

43 E 13

### **CREATOR**

[Petrarch](#)

### **DATE**

fifteenth century (1451)

### **TITLE PAGE**

'D[omini] f[rancisci] petrarce Epythaphyum' (fol. 100v)

### **MODE OF EXEGESIS**

[Tools for the reader](#)

### **RELATED TO PETRARCH'S**

*RVF 1, 3*

### **PHYSICAL DESCRIPTION: FORMAT**

218x150 mm, I + 128 fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; semi-gothic and cursive humanistic scripts (fol. 100r-122v: semigothic hand); Petrarch's poems with one verse per line and prose texts.

### **INTERNAL DESCRIPTION**

fol. 100v: three-line Latin epitaph for Petrarch ('D[omini] f[rancisci] petrarce Epythaphyum'; <inc> FRigida francisci Lapis hic legit ossa petrarce);

fol. 101v: RVF 1, 3 ('D[omini] f[rancisci] p[etrarce] Sonictor[um] primus et secundus. Jncipit');

fol. 102r-102v: epistle to Niccolò d'Alife followed by an epitaph for Robert King of Naples (*Epystole* II.8) ('D[omini] f[rancisci] p[etrarce] Nicolaum Alinensem Militem Neapolitanu[m] Versus cum epitaphio Regi[s] Robert[i]'; <inc of letter> Inmemor haud uestri. q[uam]uis me Longa Via[rum]; <exp of letter> Si tibi carus erat. que[m] mors mo[do] tristis abegit; <inc of epitaph> Hic sacra magnanimi Requiescunt ossa Roberti; <exp of epitaph> Seruitio damnata fero nec gratia lingue);

fol. 102v-104r: epistle to Lombardo della Seta (*Sen. XI.11*) ('D[omini] f[rancisci] p[etrarce] adLombardum Amicum suis, de diffinitione ajundane [sic] Vite, notabilis ep[isto]la Jncipit'; <inc> Quid michi de hac uita quam degimur [sic] uideatur Jnterrogas neq[ue] inmerito multe e[o]r[u]m et varie; <exp> ad beatam et eternam uitam nisi [††]tertez d[††]scatur [†††] via est. Vale);

fols. 104r-106r: epistle to Giovanni Barrile (*Epystole* II.1) ('D[omini] f[rancisci] p[etrarce] ad Johannem Bauilem militem Neapolitanum Virum clarissimus desua Laurea'; <inc> Qvid mea fata michi toto speciosius euo; <exp> Hec calamo propera[n]te breui q[ue] scripsimus ora);

fols. 107r-110v: Lombardo della Seta's epistle to Petrarch ('D[omino] f[rancisco] p[etrarce] de Vita solitaria Lombardi de sirico ep[isto]la'; <inc> SERVET animus te uidendi dexiderio pater alme; <exp> tu p[ro]btema un/ua le Fure uj uat Marty);

fol. 114r: excerpt from unidentified Petrarchan work (<inc> Semper e[n]im et ubiq[ue] innocentia tua est; <exp> quin in tempus procedat in apertum. d[ominus] f[ranciscus] petrarcha);

fol. 114v: excerpt from an epistle to Giovanni Colonna (*Epystole* II.149) ('DE MORTE & eius Libertate. Domini francisci petrarche: Ad D[omi]num Johannem de Columna in epistola consolatoria de morte Versus'; <inc> Morte nihil melius, vita nil peius iniqua; <exp> Vel miseris Jnuisa uenis factura beatos) followed by an excerpt from *Fam. XII.2* (<inc> Verum magno Amori Nihil est arduum; <exp> illic digitus pericitandus hic animus);

#### Other contents:

fol 2v: index of Ovid's *Heroides* ('Tabula Heroydum Epistolarum Ouidij');

fols. 3r-90r: incomplete copy of Ovid's *Heroides* (<inc> Ha[†]c tua penelope Lento tibi mittit Ulike; <exp> quos uereor paucos ne uelit esse michi);

fol. 90v: blank;

fols. 91r-99v: anonymous commentary on Ovid's *Heroides* (<inc> Addilucidationem quarte & decime dicti libri epistole; <exp> gelosiam q[ue]ru[n]t[ur] mortem [††]nritor[†]);

fol. 100r: thirteen elegiac couplets in dialogue form;

fols. 100v-101r: epitaphs for Pacuvius, Giovanni Boccaccio, Euripides, in addition to a few brief Latin poems;

fol. 106r-106v: excerpt from one of Leonardo Bruni's orations ('Domini Leonardi Aretini de Militia & Coronis');

fols. 111r-114r: excerpts from Plautus's *Cistellaria* and *Asinaria*, one of Ovid's carmina, and other

brief Latin writings (for a detailed list see Petrucci, 1977, 97);

fols. 115r-127v: collection of Latin religious texts (by Augustine and Francesco Patrizi) and epitaphs of modern and classical figures (for a detailed list, see Petrucci 1977, 97-98);

fol. 128r-128v: blank.

#### **MATERIAL COPY**

[\*\*Rome, Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana, 43 E 13\*\*](#)

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#### **COPY SEEN BY**

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#### **BIBLIOGRAPHY**

Iter, II, 114a, VI, 169a; Petrucci 1977, 96-98