

## [\[RVF 1, 3\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana  
Rome  
Italy

### SHELFMARK

43 E 13

### CREATOR

[Petrarch](#)

### DATE

fifteenth century (1451)

### TITLE PAGE

'D[omini] f[rancisci] petrarce Epythaphyum' (fol. 100v)

### MODE OF EXEGESIS

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF 1, 3*

### PHYSICAL DESCRIPTION: FORMAT

218x150 mm, I + 128 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic and cursive humanistic scripts (fols. 100r-122v: semigothic hand); Petrarch's poems with one verse per line and prose texts.

### INTERNAL DESCRIPTION

fol. 100v: three-line Latin epitaph for Petrarch ('D[omini] f[rancisci] petrarce Epythaphyum'; <inc> FRigida francisci Lapis hic tegit ossa petrarce);

fol. 101v: *RVF* 1, 3 ('D[omini] f[rancisci] p[etrarce] Sonictor[um] primus et secundus. Jncipit');

fol. 102r-102v: epistle to Niccolò d'Alife followed by an epitaph for Robert King of Naples (*Epystole* II.8) ('D[omini] f[rancisci] p[etrarce] Nicolaum Alinensem Militem Neapolitanu[m] Versus cum epitaphio Regi[s] Robert[i]'; <inc of letter> Inmemor haud uestri. q[uam]uis me Longa Via[rum]; <exp of letter> Si tibi carus erat. que[m] mors mo[do] tristis abegit; <inc of epitaph> Hic sacra magnanimi Requiescunt ossa Roberti; <exp of epitaph> Seruitio damnata fero nec gratia lingue);

fol. 102v-104r: epistle to Lombardo della Seta (*Sen.* XI.11) ('D[omini] f[rancisci] p[etrarce] adLombardum Amicum suis, de diffinitione ajundane [sic] Vite, notabilis ep[isto]la Jncipit'; <inc> Quid michi de hac uita quam degimur [sic] uideatur Jnterrogas neq[ue] inmerito multe e[or]u[m] et varie; <exp> ad beatam et eternam uitam nisi [††]tertez d[††]scatur [†††] via est. Vale);

fol. 104r-106r: epistle to Giovanni Barrile (*Epystole* II.1) ('D[omini] f[rancisci] p[etrarce] ad Johannem Bauilem militem Neapolitanum Virum clarissimus desua Laurea'; <inc> Quid mea fata michi toto speciosius euo; <exp> Hec calamo propera[n]te breui q[ue] scripsimus ora);

fol. 107r-110v: Lombardo della Seta's epistle to Petrarch ('D[omino] f[rancisco] p[etrarce] de Vita solitaria Lombardi de sirico ep[isto]la'; <inc> SERVET animus te uidendi dexiderio pater alme; <exp> tu p[ro]btema un/ua le Fure uj uat Marty);

fol. 114r: excerpt from unidentified Petrarchan work (<inc> Semper e[n]im et ubiq[ue] innocentia tuta est; <exp> quin in tempus procedat in apertum. d[ominus] f[ranciscus] petrarcha);

fol. 114v: excerpt from an epistle to Giovanni Colonna (*Epystole* II.149) ('DE MORTE & eius Libertate. Domini francisci petrarche: Ad D[omi]num Johannem de Columna in epistola consolatoria de morte Versus'; <inc> Morte nihil melius, vita nil peius iniqua; <exp> Vel miseris Jnuisa uenis factura beatos) followed by an excerpt from *Fam.* XII.2 (<inc> Verum magno Amori Nihil est arduum; <exp> illic digitus pericitandus hic animus);

#### Other contents:

fol 2v: index of Ovid's *Heroides* ("Tabula Heroydum Epistolarum Ouidij');

fol. 3r-90r: incomplete copy of Ovid's *Heroides* (<inc> Ha[†]c tua penelope Lento tibi mittit Ulix; <exp> quos uereor paucos ne uelit esse michi);

fol. 90v: blank;

fol. 91r-99v: anonymous commentary on Ovid's *Heroides* (<inc> Addilucidationem quarte & decime dicti libri epistole; <exp> gelosiam q[ue]ru[n]t[ur] mortem [††]nritor[†]);

fol. 100r: thirteen elegiac couplets in dialogue form;

fol. 100v-101r: epitaphs for Pacuvius, Giovanni Boccaccio, Euripides, in addition to a few brief Latin poems;

fol. 106r-106v: excerpt from one of Leonardo Bruni's orations ('Domini Leonardi Aretini de Militia & Coronis');

fol. 111r-114r: excerpts from Plautus's *Cistellaria* and *Asinaria*, one of Ovid's carmina, and other

brief Latin writings (for a detailed list see Petrucci, 1977, 97);

fol. 115r-127v: collection of Latin religious texts (by Augustine and Francesco Patrizi) and epitaphs of modern and classical figures (for a detailed list, see Petrucci 1977, 97-98);

fol. 128r-128v: blank.

#### **MATERIAL COPY**

**Rome, Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana, 43 E 13**

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#### **COPY SEEN BY**

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#### **BIBLIOGRAPHY**

Iter, II, 114a, VI, 169a; Petrucci 1977, 96-98