

[\[RVF and Triumpho - with Bruni's life of Petrarch and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Casanatense
Rome
Italy

SHELFMARK

ms. 24

CREATOR

[Petrarch](#)
[Leonardo Bruni](#)

DATE

fifteenth century

TITLE PAGE

<inc> A PIE DECOLLI

MODE OF EXEGESIS

[Life](#)
[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumpho + Mortis Ia, Fame Ia

PHYSICAL DESCRIPTION: FORMAT

163x93 mm; I + 194 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose texts; one rectangular-box illumination; two architectural frames; historiated and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: title page by a later hand: Petrarca Rime Codice del secolo XVI;

fol. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8r-8v: blank;

fol. 9r-107r: *RVF* 1-263 ('FRANCISCI PETRARCE SONECTORVM ET CANTILENAR[UM] LIBER INCIPIT') with *dispersa* 'DONNA miuiene spesso nella mente' at fol. 132r;

fol. 107r-148v: *RVF* 264-366 ('INCIPIT VITA NOVA EIVSDEM PETRARCE');

fol. 148v: colophon: τελωζ;

fol. 149r-185v: *Triumphs* ('FRANCISCI PETRARCE POE[T]AE CLARISSIMI TRIVMPHORVM VI. LIBER FOELICITER INCIPIT. TRIVMPHVS . I . DE AMORE'; order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* I, *Fame* Ia, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 185v: colophon: τελωζ;

fol. 186r-192r: Leonardo Bruni's life of Petrarch ('Incipit uita Francisci Petrarce edita per Leonardum Arretinum uirum clarissimum'; <inc> FRANCESCO PETRARCA HUOMO digrande ingiegno & non di minor uirtu; <exp> Lessere ilpetrarca insignito dicorona poetica & nondante niente importa aquesta comperatione. imperoche molto é piu dastimare elmeritare corona che hauerla riceuuta. maxime p[er]che lauirtu é certa & lacorona tal uolta per lieue giudicio cosi achi non lamerita come achi lamerita dare sipuote);

fol. 192r: colophon: τελωζ;

fol. 192v-193r: Petrarch's note on Laura ('Infrascripta epistola inuenta fuit Rome in habitatione Francisci petrarce & in quodam suo studiolo propria manu scripta'; <inc> LAVRA proprijs uirtutibus illustris & meis longum celebrata carminibus; <exp> inexpectatos rerum exitus acriter ac uiriliter cogitanti)';

fol. 193r-193v: vernacular translation of Petrarch's note on Laura ('Eluulgare della detta epistola'; <inc> LAVRA diproprie uirtu illustre & lungo tempo ne miei uersi confama honorata primamente agliocchi miei apparse; <exp> leuane speranze & glincerti & uarij fini delle cose ripensando);

fol. 193v: three-line Latin epitaph for Petrarch ('Epitaphium Francisci petrarce'; <inc> FRigida Francisci lapis hic tegit ossa petrarce);

fol. 193v: colophon: τελωζ.

VISUAL ELEMENTS

[decoration\(s\)](#)

[illumination\(s\)](#)

MATERIAL COPY

Rome, Biblioteca Casanatense, ms. 24

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COPY SEEN BY

Lorenzo
Sacchini

NOTES

Fol. 9r has an architectural frame with floral decorations; at the top of the fol. is a rectangular-box illumination showing Daphne chased by Apollo; at the bottom are two cupids holding a laurel wreath. Historiated initials in gold for *RVF* 1 (fol. 9r) and for *Triumphus Amoris* I (fol. 149r). Initials in gold with decorated border for *RVF* 264 (fol. 107r), *Triumphus Pudicitie* (fol. 160v), *Mortis* (fol. 164v), *Fame* (fol. 170v), *Temporis* (fol. 180v), *Eternitatis* (fol. 183r), and for Bruni's life of Petrarch (fol. 186r).

BIBLIOGRAPHY

Ms.Cas., I, 63-65

Salvoni Savorini 1934, 62-63