

[\[RVF 29-33, 37, 43-45, 47-136 with Filelfo's commentary\]](#)

**ENTRY TYPE**

Manuscript

## Manuscript Details

**CURRENT LOCATION**

Biblioteca Casanatense  
Rome  
Italy

**SHELFMARK**

ms. 381

**CREATOR**

[Petrarch](#)  
[Francesco Filelfo](#)

**DATE**

late-fifteenth century

**TITLE PAGE**

<inc> Che mi scacciar di la doue amor corso

**MODE OF EXEGESIS**

[Commentary](#)

**RELATED TO PETRARCH'S**

*RVF* 29-33, 37, 43-45, 47-136

**PHYSICAL DESCRIPTION: FORMAT**

266x190 mm; II + 143 + II fols.

**PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment (paper flyleaves); humanistic script; small sections of Petrarch's poems set on left with commentary distributed across the page beneath them; fragmented or entire first lines of Petrarch's poems are repeated beneath each sonnet and stanza and are included within the commentary in red ink.

**INTERNAL DESCRIPTION**

fols. 1r-141r: *RVF* 29.24-33, 37.74-37.96, 43.7-45.14, 47-79, 81-82, 80, 83-128.102, 129.66-136.14 with Francesco Filelfo's commentary (<inc of commentary - after *RVF* 29.24-29.28> 'Alhora el giorno chio le luci apersi'. Hora in questa stanza quarta dichiara non senza gran cagioneessersi si grandemente di lei innamorato; <exp> Laqual risposta tanto al petrarca dispiaque che in uituperio dilei fece subito il presente sonetto. Ilquale perche e per semesimo asai chiaro: non mi destendero pui [*sic*] oltre inexporlo);

#### Other contents:

fols. 141v-143v: eleven unattributed poems (whose first lines often omit the initial letter) (sonnets: 'Vando [*sic*] uede inchinar dal nostro polo', 'Morosette [*sic*] uiole et ben nate herbe', madrigals: 'Molte con gli occhi giro', 'iango [*sic*] per gran pieta chi ho del mio core', 'igiadra [*sic*] donna chel mio cor contenti', sonnets: 'Sio hauesse auolte in man le treçe doro', 'io [*sic*] mi lamento piango: oime chi ho donde', madrigals 'bei uostri occhi donna me han costretto', 'Me che uolsta donna apura fede', sonnets: 'Edesio trar un stral fuor di faretra', 'Ria [*sic*] che da laççi dor sia sciolto il libro');

fol. 143v: beneath the last sonnet of the sequence are two scattered lines ('on [*sic*] arte mage non sacrato libro | giongion amie ferite et aldo et febre').

#### **MATERIAL COPY**

#### **[Rome, Biblioteca Casanatense, ms. 381](#)**

#### **LOCATION**

Biblioteca Casanatense  
Rome  
Italy

#### **SHELFMARK**

ms. 381

#### **COPY SEEN BY**

Lorenzo  
Sacchini

#### **NOTES**

The sequence of commented *RVF* poems is disrupted due to the loss of a few fols. Albeit lacking of initial fols, this is one of the two ms. (the other is Florence, Biblioteca Medicea Laurenziana, Strozzi 176) carrying the extended version of Filelfo's commentary on *RVF* (up to *RVF* 136).

There are a few annotations by the same hand that transcribed the text between fols. 20r-24r and fols. 63v-66r, and these mostly copy the names of historical and mythological figures mentioned in the text, and, more rarely, provide a brief summary of the content of the commentary (e.g. discussing how theologians conceived divine grace, the copyist notes in the margin 'Come teologi dicono esser quattro gratie').

There is a running header in red ink for each *RVF* poem.

According to Ms.Cas. IV, 107, the copyist of this ms. is Francesco Filelfo given the similarity between this handwriting and that of Filelfo's autograph ms. 415 of the Biblioteca Casanatense.

## **BIBLIOGRAPHY**

Ms.Cas., IV, 107-08

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Verrelli 2014, 108