[Selection of RVF poems with Bruni’s life of Petrarch]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Vallicelliana
Rome
Italy

SHELFMARK
F 93

CREATOR
Petrarch
Leonardo Bruni

DATE
fifteenth / sixteenth century (second half of fifteenth century for fols. 341-442)

TITLE PAGE

‘Vita petrarce’ (fol. 341r)

MODE OF EXEGESIS
Life
Tools for the reader

RELATED TO PETRARCH'S

RVF 1, 137-366

PHYSICAL DESCRIPTION: FORMAT

216x147 mm, III + 432 (numbered 1-442) fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; various scripts (for sections related to Petrarch: humanistic script for Petrarch’s poems and sixteenth-century hand for minor marginal devotional notes and colophons); Petrarch’s poems with one verse per line and prose texts.

INTERNAL DESCRIPTION

fols. 341r-345r: [Leonardo Bruni's] life of Petrarch (Vita petrarce'; <inc> FRancesco petrarcha homo di grande ingegnio E non di men uertu; <exp> morto ilpetrarcha lemuse sue ritent [*sic*] equasi deredita fusucesione [*sic*] Rimase adunq[ue] albochacio e in lui ~~ui~~ risedete la fama di poetici studi e fu sucesione anchora nel tenpo pero che quando elpetrarcha mori era Uocacio [*sic*] di minor eta di luj de anni ix ecosi per sucesione Andarono lemuse. finis);

fol. 345r: colophon: Finis Vite Francisci petrarcie [*sic*];

fol. 346r-346v: Petrarch's note on Laura (<inc> Laura proprijs Virtutibus illustris & meis longum celebrata carminibus; <exp> inespectatos exitus . acriter ac uiriliter cogitanti);

fol. 346v: colophon: DEO GRATIAS AMEN TELOS;

fols. 346v-441r: *RVF* 1, 137-142.13, 144.6-161, 158, 162-242, 121, 243-263, 265-335, 337-339, 342, 340, 351-354, 359, 341, 343, 356, 344-349, 357-358, 360-366;

fol. 441r: colophon: FINIS DEO GRA[TIA]S AMEN, followed by scattered words;

Other contents:

fol. IIr: title page penned by a later hand: 'VARIORVM AVCTORVM OPERA Quorum Indicem exhibet sequens Pagina';

fol. IIv: blank;

fol. IIIr: index of contents of the ms. penned by a later hand;

fols. IIIv-1r: blank;

fols. 1v-41v: Giovanni Sulpizio da Veroli's *Iudicium Dei supremu[m] de vivis & mortuis: Opus Sulpitianum* (Rome: Silber, 1506);

fols. 42r-109r: [Pietro Curialti's] book of medicine followed by index of contents at fols. 108v-109r (<inc> Depilatoriu[m] nob[i]le mu[n]dinj disolue mastic[ation]e; <exp> et cere q[ua]m suffi[ci]t fiat ung[uen]t[u]m);

fol. 109v: blank;

fols. 110r-116v: Latin prose text on fever ('Incipit de febribus'; <inc> Ebritudo acuta e[s]t phy. uobit q[uia] tria regint [*sic*]; <exp> i[n] loco cal[id]o sudorem prouocat);

fols. 117r-129r: [Avicenna's] 'De lebra' (<inc> Lebra e[st] i[n]firmitas mala p[re]cie[†††]; <exp> u[e]l ulce[re] sordido [††] no[n] sordido);

fols. 129r-143r: Latin medical treatise followed by subject index at fol. 144v ('De percussio[ne] capi[ti]s cum fract[ur]a cranei'; <inc> Cvm q[ui]s p[er]cutit[ur] i[n] capi[t]e cu[m] lapi[d]e u[e]l aliq[u]o alio; <exp> bis in die ponatur ut dicendum est);

fols. 145r-150r: [Pietro Curialti's] treatise on plague ('Co[n]siliu[m] de feb[re] pestilentiali'; <inc> Ait Gal[enus] p[rimo] de inge[n]io [e]ss[e] fine[m]; <exp> et tot[us] tractat[us] ordinatus);

fols. 150r-157v: series of short vernacular and Latin writings (for a detailed list see Manus);

fols. 158r-288v: Sextus Propertius's *Elegies* ('LEPIDISSIMI PROPERTIJ SPOLETANJ ELEGIAR[UM] LIBER PRIMVS FOELICITER JNCIPIT');

fols. 289r-293r: Lodrisio Crivelli's Latin poem ('LEODRISVS CRIBELLVS AD POLIMNIA[M] MVSAM IN LAVDEM PIENTIE ~~JN~~ CIVITATIS'; <inc> Vsa [*sic*] tuus nobis memora decus ordine lume[n]; <exp of poem – followed by the date> C[†]oge & hinc magnos forsitan ire lacus);

fols. 293v-295v: series of brief Latin writings (for a detailed list see Manus);

fols. 296r-340v: Albius Tibullus's *Elegies* (<inc> ~~DIVITIAS ALIUS FULVO SIBI COGERAT AVRO~~; <exp> hoc solle[m]ne sacru[m] multos h[aec] sum[m]et i[n] an[n]os);

fols. 345r-346r: two sonnets by anonymous autor ('Si dentro del mio cor depinto porto', 'O felice auctore seconda fama');

fols. 441v-442v: alphabetical list of words with similar endings.

MATERIAL COPY

Rome, Biblioteca Vallicelliana, F 93

LOCATION

Biblioteca Vallicelliana
Rome
Italy

SHELFMARK
F 93

COPY SEEN BY
Lorenzo
Sacchini

NOTES

This ms. is composed of three main units, corresponding to fols. 1-156; 157-340; 341-442; the third one, presenting Petrarch's poems, was owned by Philip Neri (as indicated also in the note of possession at fol. 341r: 'R. P. N. Philippi').

This ms. shows a rather unusual version of Bruni's life of Petrarch provided with a different ending. This version appears also, among others, in mss. Ashb. 443 of the Biblioteca Medica Laurenziana of Florence and in ms. 2518/7 of the Biblioteca della Fondazione Giorgio Cini of Venice.

At fol. 441, below the colophon a sixteenth-century cursive hand (different from the one of the main copyist) notes 'Marcum Zantani scripsit'.

Entry compiled on the basis of microfilm CNSM.POS 1155 of the Centro Nazionale per lo Studio del

Manoscritto (Rome, Biblioteca Nazionale Centrale Vittorio Emanuele II).

ONLINE REFERENCES
https://manus.iccu.sbn.it//opac_SchedaScheda.php?ID=227625

BIBLIOGRAPHY

Iter, II, 133b; Narducci 1874, 35-36