

[\[RVF and Triumphs - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Museo Civico Correr
Venice
Italy

SHELFMARK

Correr 1010

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> A pie de coli oue la bela uesta

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphs

PHYSICAL DESCRIPTION: FORMAT

280x215 mm; I + 128 (numbered 1-10 on both recto and verso; 1-124) + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fol. Iv: description of the contents of the ms. by a later hand;

fols. 1-10: alphabetical index of the first lines of *RVF* and *disperse* (under each letter of the alphabet, poems are listed in order of appearance);

fol. 1r-99v: *RVF* with additional *disperse*;

fol. 101r-124v: *Triumphs* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 124v: colophon: Quiui finiscono le uolgari opre del petrarcha.

MATERIAL COPY

Venice, Museo Civico Correr, Correr 1010

LOCATION

Museo Civico Correr
Venice
Italy

SHELFMARK

Correr 1010

COPY SEEN BY

Lorenzo
Sacchini

NOTES

The ms. contains 411 poems by Petrarch. Numerous *disperse* are inserted within and after the corpus of the *RVF*: *RVF* 366 is numbered 406 (by pencil by a later hand) in the sequence of poems. In the index, the *disperse* are preceded by a small cross by a later hand. At the bottom of fol. 1 is the date '1669'.

Missing original fol. 6 has been replaced by a modern fol., where a later hand penned missing lines (93 to 169) of *RVF* 23; fol. 7r begins with *RVF* 24.11, as a result lines 24.1-10 are missing. Fol. 100 is missing.

ONLINE REFERENCES

<http://www.nuovabibliotecamanoscritta.it/Generale/ricerca/AnteprimaManoscritto.html?codiceMan=9187&tipoRicerca=S&urlSearch=pagCorrente%3D5.0%26codBiblioteca%3D0%26area3%3D%26area4%3D%26area1%3DPetrarca%26area2%3D%26tipoRicerca%3DS%26language%3Dit%26ordinaDatazione%3Dfalse%26ordineInverso%3Dfalse&codice=&codiceDigital>

BIBLIOGRAPHY

Baldassarri 2007, 440; Cavedon 1976, 4; Cavedon 2007, 219; Lamma 1892, 169; Urbani 1874; Wilkins 1951, 260