

[\[RVF and Triumphi - with Pseudo-da Tempo's life and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

State Library
Berlin
Germany

SHELFMARK

Ham. 497

CREATOR

[Petrarch](#)
[Pseudo-Antonio da Tempo](#)

DATE

sixteenth century

COPYIST

[Andrea Bacchio](#)

TITLE PAGE

<inc> VOI CHASCOLTATE IN RIME SPARSE IL SONO

MODE OF EXEGESIS

[Life](#)
[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia, Fame Ia.

PHYSICAL DESCRIPTION: FORMAT

195x123 mm; I + 198 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; sixteenth-century cursive hand; Petrarch's poems with one verse per line and prose texts.

INTERNAL DESCRIPTION

fol. Ir: title page written with barely visible ink: 'Rime Petrarca';

fol. Iv: scattered words cancelled with stroke of pen;

fols. 1r-136v: *RVF*;

fols. 137r-173r: *Triumph* (order: *Amoris* I.2-160, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie* 2-193, *Mortis* Ia, *Mortis* I.2-172, *Mortis* II, *Fame* Ia.2-163, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 173v: blank;

fols. 174r-180v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 181r-181v: blank;

fol. 182r-182v: Petrarch's note on Laura ('qua[e]dam de laura manu propria Francisci Petrarca[e] scripta in quodam codice Virgilij in papiensi biblyotheca recepta'; <inc> proprijs uirtutibus illustris et meis longum celebrata carminibus; <exp> inexpectatos rer[um] exitus acriter ac uiriliter cogitanti);

fol. 182v: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('Fragmentum cuiusdam epistola eiusdem Francisci Petrarca[e] ad iacobum de colu[n]na Lomboriensem ep[isco]pum'; <inc> Quid ergo ais finxisse me mihi speciosum Laura[e] nome[n] ut esset; <exp> tibi pallor: tibi Labor meis notus est);

fols. 182v-183r: eight-line Latin poem from *Fam.* XI.4 (<inc> Valle locus clausa toto mihi nullus in orbe; <exp> Et clausa cupio te duce valle mori);

fols. 183-197v: [Pseudo-Antonio da Tempo's] life of Petrarch (<inc> Petracho figliuolo di parenzo cittadino fiore[n]tino disceso dassai anticha et honesta famiglia; <exp> Uno di sonetti & canzoni & laltro trio[n]phi: Tre libri in uersi cioe. Boccolica: & delle epistole ad Barbatum: & laffrica: & septe psalmi penitentiali);

fol. 197v: colophon: ANDREA BACCIVS. MDXXCIX. MENSIS IVNII. .FINIS.;

fol. 198r-198v: blank.

MATERIAL COPY

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NOTES

Numerous initials and some first lines of poems are missing. The poems were probably intended to be written in red ink as in fols. 1r-6v.

At fols. 45v-46r and 60v-61r, *RVF* 114, 137-138 have been crossed out by pen.

BIBLIOGRAPHY

Iter, III, 362a

Cavedon 2007, 225 (n. 14)