

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bayerische Staatsbibliothek
Munich
Germany

SHELFMARK

Cod. Ital. 81

CREATOR

[Petrarch](#)

DATE

fifteenth century (1414)

COPYIST

[Feraldus](#)

DEDICATEE

[Carlo Zambecari](#)

TITLE PAGE

<inc> A pie di colli oue la bella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

PHYSICAL DESCRIPTION: FORMAT

275x186 mm; I + 183 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; two rectangular-box illuminations; historiated and decorated initials.

INTERNAL DESCRIPTION

fol. 1r-8v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8v: excerpt from Petrarch's *Epystole* III.24 (<inc> Alue [*sic*] cara deo tellus s[an]c[t]issima salue; <exp> Salue s[an]c[t]a parens, terrar[um] gloria salue);

fol. 9r-104r: *RVF* 4-263;

fol. 104v-verso of following unnumbered fol.: blank;

fol. 105r-145v: *RVF* 264-366;

fol. 145v: colophon: Completa sunt hec fragmenta petrarce o[m]nib[us] alijs meliora per me feraldus ad placita magnanimi legum doctoris domini Cambij. olim inclite fame d[omi]ni Caroli de Çambeccharijs de Bononia. Anno d[omi]ni 1414. de mense sempte[m]bris.;

fol. 146r-179v: *Triumph* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie* (in a shortened and altered version of 100 lines), *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 179v: colophon: ET hic finiunt Triu[m]phi petrarce;

fol. 180r-182v: Petrarch's *Penitential Psalms* interrupted after few lines of the fifth one (<inc> Eu [*sic*] michi misero quia iratum aduersus me constitui redentorem meum et legem suam contumaciter neglexi; <exp> et male michi est somnus meus);

fol. 182v: sonnet by anonymous author penned by a later hand ('Una angelica ydea in facie humana');

fol. 183r: two possession notes introduced by declarations of births in French;

fol. 183v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

[illumination\(s\)](#)

MATERIAL COPY

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Lorenzo
Sacchini

NOTES

Rectangular-box illuminations for the second part of *RVF* (fol. 105r) and the beginning of the *Triumph* (fol. 146r). *Triumphus Mortis* II (fol. 146r) has an historiated letter showing a man (presumably Petrarch) addressing a winged figure (probably dead Laura). Decorated initials with floral decorations for *RVF canzoni* and for the *Triumph* (except *Fame* I, showing a fish: fol. 168r). Simpler decorated initials for each *RVF* poems (including initials of each *stanza* of the *canzoni*) and for each *capitolo* of the *Triumph*.

RVF 1-3 are missing due to the loss of a fol. between fols. 8 and 9.

DIGITAL COPY

<http://daten.digital-sammlungen.de/~db/0009/bsb00092601/images/index.html?id=00092601&groesser=&fip=eayaeneayagrseneayaenxdsydensdas&no=114&seite=1>

BIBLIOGRAPHY

Iter, III, 628a; Sottili 1971, I, 192-93; Thomas-Schmeller 1858, 93-96