

## [\[Triumphs with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Bayerische Staatsbibliothek  
Munich  
Germany

### SHELFMARK

Cod. Ital. 264

### CREATOR

[Petrarch](#)

### DATE

fifteenth / sixteenth century

### TITLE PAGE

<inc> Nel tempo ch'erinoua imiei sospiri

### MODE OF EXEGESIS

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*Triumphs + Fame Ia,*

### PHYSICAL DESCRIPTION: FORMAT

193x130 mm; 45 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (except fol. 1: paper); humanistic script for the text and sixteenth-century hand for index and few annotations; Petrarch's poems with one verse per line; one architectural frame; decorated initials.

### INTERNAL DESCRIPTION

fol. 1r-1v: index of the first lines of the *capitoli* of the *Triumphs* in order of appearance penned by a late-sixteenth-century hand ('I Trionfi di M[esser] Francesco Petrarca');

fols. 2r-45v: *Triumphus* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis* 1-111, *Eternitatis* 13-145);

fol. 45v: colophon: FINIS. Quelle [sic] si belle e si fec [word interrupted and followed by a scribble] | qui non si graue ponobis [sic] | quell p[er] que [scribble]; final pastedown: description of the contents of the ms. by a librarian on a fol. attached to the internal part of the cover.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

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## NOTES

Fol. 1r-1v: the index of first lines is provided with some references to the different order of *capitoli* and variant readings in two sixteenth-century print editions of the *Triumphus: Il Petrarcha con l'espositione d'Alessandro Vellutello* (Venice: de Vidali, 1528, and Venice: Giolito, 1552). Fols. 2r and 28v: marginal annotations by the same hand who transcribed the index with references to variant readings of *Triumphus Amoris* I.4 and to the lack of *Triumphus Fame Ia* in the aforementioned printed editions.

The loss of a fol. between fols. 42 and 43 is the reason for the missing lines in *Triumphus Temporis* and *Eternitatis*.

Fol. 2r has an architectural frame with floral decorations, an initial in gold for *Triumphus Amoris* I.1, and a blue coat of arms encircled in gold.

## BIBLIOGRAPHY

Sottili 1971, I, 195-96; Thomas-Schmeller 1858, 96-97