[Anonymous commentary on RVF 71]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
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SHELFMARK
Cappon. 152

CREATOR
Petrarch
Anonymous

DATE
sixteenth / seventeenth century

TITLE PAGE

<inc> Ma spero ch[e] sia itesa [*sic*] quel ma aduersatiuo non si puo riferire a quello ch[e]gli ha detto

MODE OF EXEGESIS
Commentary

RELATED TO PETRARCH'S

RVF 71

PHYSICAL DESCRIPTION: FORMAT

363x247 mm. (198x130mm.); II + 159 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth and seventeenth-century cursive hand by various hands; small sections or single lines of Petrarch’s poems included in the prose text of the commentary.

INTERNAL DESCRIPTION

fols. 120r-124v: anonymous commentary on *RVF* 71 (<inc> Ma spero ch[e] sia itesa [*sic*] quel ma aduersatiuo non si puo riferire a quello ch[e]gli ha detto che l’ingegno paue[n]ta all’alta impresa;

<exp> ‘Malitia’ e non ‘militia’, p[er]ch[e] militia p[er] piu autorita significa malattia ‘Uoi ch’ascoltate’ Uoi cui fortuna);

fol. 124v: at the bottom of the fol. there is a note, likely by the same hand, on Latin prosody;

Other contents:

fols. 1-119v, 125r-159v: numerous Latin and Italian works, mostly poetical and satirical. The ms. includes a comedy by anonymous author (‘Inganno nella Verità ouero l’Equiuoco COMEDIA Anno. D[omi]ni MDCKVIII’: fols. 1r-99r); four *capitoli berneschi* (‘Contro la Barba à m[esse]r Benedetto Manzuoli’; ‘In lode della Torta à m[esse]r Roberto fontana’; ‘In lode del Uino alli Sig.ri Giudici del Reame della faua’; ‘Risposta contro il Vino, à m[esse]r Hercola assertore della faua’: fols. 100r-106v); Bernardo Segni’s vernacular translation of an Horatian ode (‘ode d’Horatio da B[ern]ardo Segni tradotta Diffugere niues’: fols. 107r-108v); Annibal Caro’s *canzone* (‘Tacer uorrei, ma trarmi a forza senso’: fol. 109r-111r); a Latin prose work (‘Secretu[m] mirabile de 4 uirgis uel baculis oliueis ad Inueniendu[m] o[mn]e thesauru[m] absconditu[m]: fols. 128v-133v); Niccolò Corelli’s tragicomedy (‘LE CELESTI NOZZE’: fols. 138r-159v).

MATERIAL COPY

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NOTES

The commentary focuses on and explains the literal sense of *RVF* 71, providing a summary for each *stanza*. The more detailed observations deal with the first two stanzas. The commentator concentrates in particular on the ‘alta impresa’ of the first stanza, which is Petrarch’s intention to celebrate Laura’s eyes, and, for the second *stanza*, on his sense of inadequacy with respect to Laura.

Due to damp and its precarious state of conservation, the original fols. of the ms. have been framed in a newer and more extended piece of paper.

ONLINE REFERENCES
http://www.mss.vatlib.it/gui/console?service=present&term=@5Cappon.172_ms&item=1&add=0&search=1&filter=&relation=3&operator=&attribute=3040

DIGITAL COPY

https://digi.vatlib.it/view/MSS_Cappon.152

BIBLIOGRAPHY

Cozzo 1897, 154-57; Vattasso 1909, 245