[Anonymous rimario of RVF and Triumphi]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Comunale Ariostea
Ferrara
Italy

SHELFMARK
II 243

RELATED TO PETRARCH'S

RVF, Triumphi

CREATOR
Anonymous

DATE
first half of the sixteenth century

TITLE PAGE

<inc> RIMARIO. DE. LE. CADENTIE. DIL. [*sic*] PETRARCHA. CON. GLI. VERSI. INTERI. TVTTI. POSTI. PER. ORDINE

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

229x163 mm; II + 190 + I fols. (foliation has been put into square brackets for final unnumbered folios).

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century cursive script; text structured in two columns: left column: reference to first line of the poem; right column: single lines of Petrarch’s poems with one verse per line.

INTERNAL DESCRIPTION

fols. 1r-182v: anonymous *rimario* of *RVF* and *Triumphi* (‘RIMARIO. DE. LE. CADENTIE. DIL. [*sic*]

PETRARCHA. CON. GLI. VERSI. INTERI. TVTTI. POSTI. PER. ORDINE'; <inc> PRIMA. PARTE. IN. LA. QVUAL. SI. CONTENGONO. LE. CADENTIE. IN. A.; <exp> 'Ecco Cin da Pistoia, Guitton d'Arezzo | Ecco i duo Guidi, che gia fieno in prezzo | Che fur gia primi e guiui eran da sezzo');

fol. 182v: colophon: IL. FINE. DE. GLI. VERSI. DIL. [*sic*] PETRARCHA. CHE. FINISCONO. IN. O. ET. INSIEME. DI. TVTT'IL. RIMARIO);

fol. 183r: brief paragraph introducing four forgotten lines at fol. 175v ('Alle. 175. carte, alla. z. faccia dou'è' segnata la stella. Mancano gli seguenti .4. uersi [followed by quotation of *RVF* 113.2-3,6-7]');

fol. 183v: blank;

fols. [184r]-[190r]: alphabetical index of the rhymes ('TAVOLA. DE. TVTTE. LE. DESINENTIE. DEL. PETRARCHA. CO'L. NVMERO. D'I. VERSI. CH'IN. ESSE. SI. CONTENGONO);

Other contents:

fol. 190r: lines 1-4 of [Luigi Tansillo's] *canzone* 'Amor se no [*sic*] che torni al giogo antico';

fol. 190v: blank.

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NOTES

Rhymes are listed alphabetically, but the order is particular because it is done according to the letter or syllable following the stressed one (as a consequence under the heading 'ia', 'opia' precedes 'aria') and any alphabeticization is made in relation to the stressed letter (therefore 'ema' preceeds 'ima'). Lines of Petrarch's poems are listed according to the sequence *RVF*, *Triumphi*, *disperse*. First letter of Petrarch's lines, reference to the poem, and rhyme headings are in red ink.

ONLINE REFERENCES
https://manus.iccu.sbn.it/opac_SchedaScheda.php?ID=199206

BIBLIOGRAPHY

Stein 1907, 242