

[\[RVF with annotations and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Archivio di Stato di Firenze
Florence
Italy

SHELFMARK

Carte Stroziane III 291

RELATED TO PETRARCH'S

RVF

CREATOR

[Petrarch](#)

DATE

fifteenth century (1464)

COPYIST

[Lorenzo di Francesco Guidetti](#)

TITLE PAGE

<inc> Italia mia benche

MODE OF EXEGESIS

[Annotations](#)

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

230x165 mm; II + 2¹ unnumbered + 121 (numbered 31-151) + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch's poems with one verse per line with marginal annotations distributed in single column on right.

INTERNAL DESCRIPTION

fol. Iir: scattered words and lines from Latin and vernacular poems (including *RVF* 7.1-3);

fol. Iiv: top half: index of the first lines of *RVF* poems 1-11 ('Sonetti del petrarcha [*sic*] di pipp[†]');
bottom half: brief (presumably humorous) note addressed to Cosimo Pitti on some white clothes;

fols. 1^r-2^v: incomplete alphabetical index (L to Z) of the first lines of *RVF* poems with metre specified (under each letter of the alphabet, poems are listed in order of appearance);

fols. 31r-151v: *RVF* 70.12-366 and *dispersa* 'Donna miuene spesso nella mente' at fol. 53r with annotations;

fol. 151v: colophon: Deo grat[ias]. Finischono esonetti & canzone dimess[er] francescho petrarcha poeta clarissimo & Laureato in uita. Jo Lorenzo difranc[esco] ghuidettj scrissi q[ue]sto libro ann[o] 1464 finito ad 22 digen[n]jaio;

fol. Iv: scattered words followed by *RVF* 6;

Other contents:

fol. 151v: lauda by anonymous author ('laudes'; <inc> In nulla siuuol porre lasua speranza);

fol. Ir: blank.

MATERIAL COPY

[Florence, Archivio di Stato di Firenze, Carte Stroziane III 291](#)

LOCATION

Archivio di Stato di Firenze
Florence
Italy

SHELFMARK

Carte Stroziane III 291

COPY SEEN BY

Lorenzo
Sacchini

NOTES

There are two series of annotations by the same hand that transcribed the main text: 1) concise notes next to lines of *RVF* poems, indicating variant readings and names of the authors imitated by Petrarch; 2) some longer ones, mostly written in red ink, providing an introduction to the sonnets, with a focus on the meaning of the poems or on the occasion in which they were composed (for instance, as regards *RVF* 120 at fol. 52v, the annotation states that the poem was conceived as a reply to the poet, Antonio da Ferrara, and his lament at Petrarch's supposed death: 'Risposta aduna morale di maestro ant[oni]o daferrara i[n] laude delpetrarca nelquale egli aueua inteso dire essere passato diquesta uita, ilch[e] no[n] fu uero. bench[e] digrauiissima i[n]fermita fusse grauato').

Fols. 1-30 are missing; the order of the final *c.* fifty poems is heavily disrupted by faulty binding.

BIBLIOGRAPHY

Inv.StrozziIIAdd, 46-48

Fabbri L. 2005, 226n