[RVF and Triumphi – with Bruni’s life of Petrarch and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.41.7

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch
Leonardo Bruni

DATE
fifteenth century

TITLE PAGE

‘Comincia lauita dimesser francesco petrarcha composta per mess[er] Lionardo dareçço’

MODE OF EXEGESIS
Life
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

145x245 mm; I + 195 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line and prose texts; one architectural frame; historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7r: Leonardo Bruni’s life of Petrarch (‘Comincia lauita dimesser francesco petrarcha

composta per mess[er] Lionardo dareççoʼ; <inc> FRANCESCHO petrarcha huomo digrande ingegnio et nondiminore uirtu; <exp> Et essere ilpetrarcha insignito dicorona poeticha et no[n] dante niente importa adquesta co[m]paratione pero che \ molto \ piu e dastimare piu elmeritare corona che auerla riceuuta Maxime perche la uirtu e cierta et la corona taluolta p[er]lieue giudicio cosi come achi no[n] merita come acchi merita dare sipuote);

fols. 7v-8r: vernacular translation of Petrarchʼs note on Laura (ʻLainfrascripta epistola fu trouata aRoma in chasa dellabitatione dimess[er] francescho petrarcha insuo studio scripta disua mano inlatino ma dipoi estata uulghareçataʼ; <inc> LAVRA dip[ro]pria uirtu ellustre et lu[n]go te[m]po an[n]o limjei uersi co[n]fama honorata; <exp> leuane sperançe et linon aspectati finis);

fol. 8r: colophon: FINIS AMEN;

followed by three-line Latin epitaph for Petrarch (ʻIl decto poeta e seppellitto adarquate inlo[m]bardia. elsuo epitaphio e questo: scriptoʼ; <inc> Frigida franciscj lapis hic tegit ossa petra[r]ce);

fols. 8v-9v: blank;

fols. 10r-16v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 16v: colophon: FINIS AMEN;

fols. 17r-155v: *RVF* 1-366 with additional *dispersa* ʻDonna miuiene spesso nella menteʼ at fol. 153r (ʻCominciano lecanzone et sonecti dim[esser] Franc[esc]o p[etrarca]ʼ);

fol. 155v: colophon: AMEN FINIS;

fol. 156r-156v: blank;

fols. 157r-193r: *Triumphi* (ʻFRANCISCI PETRARCE POETE CLARISSIMI TRIV[M]PHORVM LIBER FELICITER INCIPIT TRIV[M]PHUS AMORISʼ; order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Mortis* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 193r: colophon: CH[RISTU]S. EXPLICIT TRIVNPHVUS ECTERNITATIS. VLTIMVS FRANCISC [*sic*] PETRARCE . POETAE CLARISIMI – F[RANCISCI] P[ETRARCE] P[OETAE] F[LORENTINI] C[LARISSIMI]. FINIS;

fols. 193v-195v: blank.

VISUAL ELEMENTS
decoration(s)

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NOTES

Fol. 17r has an architectural frame with white vine-stem decoration and a historiated initial for *RVF* 1 showing a laurel-crowned Petrarch holding an open book; at the bottom are two cupids holding a blank coat of arms.

Decorated initials in gold with floral decoration for Bruni's life (fol. 1r), and for each *Triumphus* (fols. 157r, 169r, 172r, 181r, 188r, 190v); initials in gold on a coloured square for each *capitolo* of the *Triumphi*.

DIGITAL COPY
http://mss.bmlonline.it/s.aspx?Id=AWOIfDCdI1A4r7GxMIG4&c=Petrarchae%20Carmina#/book

BIBLIOGRAPHY

Bandini, It, 101-02; CPR, 17