

[\[Triumphs with Ilicino's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Plut.90 inf.10/1

RELATED TO PETRARCH'S

Triumphs + Mortis Ia, Fame Ia

CREATOR

[Petrarch](#)
[Bernardo Ilicino](#)

DATE

fifteenth century

DEDICATEE

[Borso d'Este](#)

TITLE PAGE

<inc> VBLIO [sic] Cornelio Scipione Jllustrissimo principe nigiuna maggiore victoria ho piu singulare
triympo

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

330x230 mm; III + 290 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; single lines or small sections of Petrarch's poems set on left, with commentary distributed across the page beneath either every single line or section of text.

INTERNAL DESCRIPTION

fol. 1r-1v: Bernardo Illicino's prefatory letter to [Borso d'Este] (<inc> VBLIO [sic] Cornelio Scipione Jllustrissimo principe ni[ġ]s[i]una maggiore victoria ho piu singulare triympho; <exp> con uno ardentissimo desiderio di quella sempre uedere et intendere felice nel nostro seculo et beata infuturo);

fols. 1v-4r: Illicino's prologue (<inc> NIVERSALE [sic] sententia e et dagli antiqui et optimi expositori approuata douersi in ne principij de libri piu cose diligentemente considerare; <exp> ancora manifesto lapresente doctrina essere potissima [sic] parte di filosofia morale maxima mente utile ala uita ciuile et monastica);

fols. 4r-290v: *Triumphs* with Illicino's commentary (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia + Mortis I.4-172, Mortis II, Fame Ia.1-22 + first half of Fame Ia.23 + second half of Fame I.23 + Fame I.24-130, Fame II, Fame III, Temporis, Eternitatis*; <inc> Vendo [sic] ora quelle quattro cose parziali et expedite lequali giudicamo e[sser]e necessarie alla chiara intelligentia dellibro; <exp> Ladonde illustrissimo prencipe questo sipuo ciaschuno persuadere ch[e] queste mie vigilie leggiara [sic] ch[e] nissuna altra cosa aquelle c[on]pon[er]e [sic] mi indusse ch[e] dimostrar[e] amor[e] inuerso del poeta tollar fatigha amolti ch[e] dilui si dilectano & atua illustrissima signoria demostrar[e] fede s[er]uitu & dedictione laquale io desidero & prego ch[e] sia felice sicondo [sic] la uolunta tua & dich[i] piu te ama & desidera & adopera ma[n]tenerti ingloria per infinita secula seculor[um]. Amen);

fol. 29v: colophon: finis Laus deo marieq[ue] matri.

MATERIAL COPY

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NOTES

Few marginal or overwritten additions and corrections (such as 'nigiuna' -> 'nisuna') by a later cursive hand at fols. 1r-4v.

DIGITAL COPY

<http://mss.bmlonline.it/s.aspx?Id=AWOMTZfFI1A4r7GxMWei&c=Francisci%20Petrarchae%20Triumphii%20cum%20commentario%20Bernardi%20Illicini#/book>

BIBLIOGRAPHY

Bandini, It, 414; CPR, 24 (wrongly indicated in both cases as Plut.90 inf.11)