[Triumphi with Ilicino’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.90 inf.10/1

RELATED TO PETRARCH'S

Triumphi + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch
Bernardo Ilicino

DATE
fifteenth century

DEDICATEE
Borso d’Este

TITLE PAGE

<inc> VBLIO [*sic*] Cornelio Scipione Jllustrissimo principe nigiuna magiore victoria ho piu singulare triympho

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

330x230 mm; III + 290 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; single lines or small sections of Petrarch’s poems set on left, with commentary distributed across the page beneath either every single line or section of text.

INTERNAL DESCRIPTION

fol. 1r-1v: Bernardo Ilicino's prefatory letter to [Borso d'Este] (<inc> VBLIO [*sic*] Cornelio Scipione Jllustrissimo principe ni[ꝯ]s[ɨ]una magiore victoria ho piu singulare triympho; <exp> con uno ardentissimo desiderio di quella sempre uedere et intendere felice nel nostro seculo et beata infuturo);

fols. 1v-4r: Ilicino's prologue (<inc> NIVERSALE [*sic*] sententia e et dagli antiqui et optimi exspositori approuata douersi in ne principij de libri piu cose diligentemente considerare; <exp> ancora manifesto lapresente doctrina essere potissima [*sic*] parte di filosofia morale maxima mente utile ala uita ciuile et monastica);

fols. 4r-290v: *Triumphi* with Ilicino's commentary (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia + *Mortis* I.4-172, *Mortis* II, *Fame* Ia.1-22 + first half of *Fame* Ia.23 + second half of *Fame* I.23 + *Fame* I.24-130, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*; <inc> Vendo [*sic*] ora quelle quattro cose parciali et expedite lequali giudicamo e[sser]e necessarie alla chiara intelligentia dellibro; <exp> Ladonde illustrissimo prencipe questo sipuo ciaschuno persuadere ch[e] queste mie vigilie leggiara [*sic*] ch[e] nissuna altra cosa aquelle c[on]pon[e]are [*sic*] mi indusse ch[e] dimostrar[e] amor[e] inuerso del poeta tollar fatigha amolti ch[e] dilui si dilectano & atua illustrissima signoria demostrar[e] fede s[er]uitu & dedictione laquale io desidero & prego ch[e] sia felice sicondo [*sic*] la uolunta tua & dichi piu te ama & desidera & adopera ma[n]tenerti ingloria per infinita secula seculor[um]. Amen);

fol. 29v: colophon: finis Laus deo marieq[ue] matri.

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Plut.90 inf.10/1

LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.90 inf.10/1

COPY SEEN BY
Lorenzo
Sacchini

NOTES

Few marginal or overwritten additions and corrections (such as 'nigiuna' -> 'nisuna') by a later cursive hand at fols. 1r-4v.

DIGITAL COPY
http://mss.bmlonline.it/s.aspx?Id=AWOMTZfFI1A4r7GxMWei&c=Francisci%20Petrarchae%20Triumphii%20cum%20commentario%20Bernardi%20Ilicini#/book

BIBLIOGRAPHY

Bandini, It, 414; CPR, 24 (wrongly indicated in both cases as Plut.90 inf.11)