[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.41.11

RELATED TO PETRARCH'S

RVF, Triumphi + *Fame* Ia

CREATOR
Petrarch

DATE
fifteenth century

TITLE PAGE

'Tauola de sonetti et cançone delloillustrissimo poeta fiorentino Mess[er] francesco petrarca'

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

210x135 mm; I + 186 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; two architectural frames; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems with metre specified (under each letter of the alphabet, poems are listed in order of appearance) ('Tauola de sonetti et cançone delloillustrissimo poeta fiorentino Mess[er] francesco petrarca');

fol. 7v: colophon: finita latauola ditutti sonetti et cançone dello illustrissimo poeta Messer francesco petrarca cioe Sonetti cccxxv. cançone xli. finis;

fol. 8r-8v: blank;

fols. 9r-147v: *RVF* 1-366 ('SONETTI ET CANÇONE DELLO ILLUSTRISSIMO POETA MESSER FRANC[ESC]O PETRARCA');

fol. 147v: colophon: finis. Tuttj Morali diMesser francesco petrarca _ xli. Tuttj Sonetti di decto messer francesco . cccxxiiii. FINIS;

fol. 148r-148v: blank;

fols. 149r-185v: *Triumphi* ('FRANCISCI PETRARCE POETE CLARISSIMI DEAMORE TRIVMPHVS PRIM[VS] INCIPIT'; order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie, Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 185v: colophon: finis. FRANCISCI PETRARCE TRIVMPHVS SEXTVS ET VLTIMVS EXPLICIT LEGE FELICITER: DEO GRATIAS;

fols. 186r: a short summary of the *Triumphi* in Latin: 'Amor mundum. Pudicitia amorem . . . eternitatis omnia uincit';

fol. 186v: pencil drawing of a fist.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Plut.41.11

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NOTES

Fol. 9r and fol. 149r have an architectural frame with white vine-stem decoration and small animals. At the bottom of fol. 9r are two cupids and a blank coat of arms.

Decorated initials in gold for *RVF* 1, the beginning of each *Triumphus* and each subsequent *capitolo* (except *Amoris* III).

ONLINE REFERENCES
http://opac.bmlonline.it/Record.htm?idlist=60&record=638112445639

DIGITAL COPY
http://mss.bmlonline.it/s.aspx?Id=AWOIekMvI1A4r7GxMHxs&c=Aliud%20exemplar%20[Francisci%20Petrarchae%20Carmina%20italica

BIBLIOGRAPHY

Bandini, It, 103; CPR, 18-19

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Guerrini Ferri 1986a, 165, 175; Guerrini Ferri 2006, 183; Pasquini 1975, 224 (n. 1)