## [RVF and Triumphi – with annotations and index]

**ENTRY TYPE**
Manuscript

# Manuscript Details

**CURRENT LOCATION**

Biblioteca Medicea Laurenziana
Florence
Italy

**SHELFMARK**
Plut.41.12

**RELATED TO PETRARCH'S**

*RVF*, *Triumphi* + *Mortis* Ia, *Fame* Ia

**CREATOR**
Petrarch
Anonymous

**DATE**
fifteenth century

**TITLE PAGE**

<inc> apie dechollj . oue . Labella uesta

**MODE OF EXEGESIS**
Annotations
Tools for the reader

**PHYSICAL DESCRIPTION: FORMAT**

215x145 mm; 168 + I fols.

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; *mercantesca*; Petrarch’s poems with one verse per line; with marginal annotations distributed in single column on right or left.

**INTERNAL DESCRIPTION**

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. 7r: colophon: finjta Latauola desonettj di messer franc[esc]o petrarcha poeta fiorentjno;

followed by few scattered illegible words by a different hand;

fol. 7v: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance;

fol. 8r: blank;

fols. 8v-135v: *RVF*;

fol. 135v: colophon: finita lamentazione delpetrarcha damore emorte laura. finis;

fols. 136r-168r: *Triumphi* ('trionfo della amore. Seguitano li trionfj delpetrarcha'; order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie, Mortis* Ia + *Mortis* I.4-172, *Mortis* II, *Fame* Ia.1-22 + first half of *Fame* Ia.23 + second half of *Fame* I.23 + *Fame* I.24-130, *Fame* II, *Fame* III, *Temporis, Eternitatis*);

fol. 168r: colophon: finis sex triunphor[um] petrarce [###];

fol. 168v: blank.

**MATERIAL COPY**

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**COPY SEEN BY**
Lorenzo
Sacchini

**NOTES**

Annotations are by the same hand that transcribed the text next to the lines of *RVF* and *Triumphi*. The most extensive annotations (at fols. 29r, 52v-53r, 97r, 139r) either deal with mythological and historical figures or relate to events surrounding the composition of the poem (e.g. for *RVF* 120, the copyist recalls the recipient of the sonnet, poet Antonio da Ferrara, who had lamented Petrarch's supposed death); some *maniculae*.

**ONLINE REFERENCES**
http://opac.bmlonline.it/Record.htm?idlist=64&record=638212445649

**DIGITAL COPY**
http://mss.bmlonline.it/s.aspx?Id=AWOIsoJTI1A4r7GxMLjX&c=II.%20I%20Trionfi%20del%20medesimo%20[Petrarca]#/book

**BIBLIOGRAPHY**

Bandini, It, 103-04; CPR, 19

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Guerrini Ferri 1986a, 165, 176; Guerrini Ferri 2006, 183; Pasquini 1975, 224 (n. 1)