[RVF and Triumphi – with annotations, Bruni’s life of Petrarch, and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.41.14

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch
Anonymous
Leonardo Bruni

DATE
1463

TITLE PAGE

‘Comincia lauita dimess[er] francescho petrarcha composta pemess[er] Lionardo Dareççco’

MODE OF EXEGESIS
Annotations
Life
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

190x125 mm; V + 215 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line with annotations distributed in single column on right and prose texts; one architectural frame; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7v: Leonardo Bruni's life of Petrarch ('Comincia lauita dimess[er] francescho petrarcha composta pemess[er] Lionardo Dareçço'; <inc> FRancescho petrarcha huomo digrande ingegnio et nondiminore uirtu; <exp> Et essere ilpetrarcha insignito dichorona poetica et non Dante Niente importa aquesta comparatione pero che molto e piu dastimare piu elmeritar corona che auerla riceuuta Maxime p[er]che la uirtu ecierta et lacorona taluolta p[er]lieue giudicio chosi chome achi non merita chome achi merita dare sipuote);

fols. 7v-8r: Petrarch's note on Laura ('Lainfrascripta pistola fu trouata aroma inchasa dellabitatione dimess[er] franc[esco] petrarcha insuo studiolo scripta disua propria mano'; <inc> Aura [*sic*] p[ro]prijs uirtutibus illustris et meis longum celebrata carminibus; <exp> inexpectatos exitus acriter ac ~~ur~~ uiriliter cogitanti);

fol. 8r-8v: vernacular translation of Petrarch's note on Laura ('Lasoprascripta epistola ouero com[m]emoratione traducta inuolgare'; <inc> Aura [*sic*] dipropria uirtu illustre et lungo tempo in limiei uersi confama honorata; <exp> leuane sperançe et linon aspectati fini) followed by a three-line Latin epitaph for Petrarch ('Eldecto poeta é seppellito adarquate i[n] lo[m]bardia el suo epitaphio e questo scripto'; <inc> Frigida franciscj lapis hic tegit ossa petrarce);

fols. 9r-16r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 16v-18v: blank;

fols. 19r-170r: *RVF* with annotations ('Cominciano e sonetti et cançone dimesse[r] francesco petrarca poeta');

fol. 170r: colophon: Amen. Finis;

fol. 170r: *dispersa* 'Donna miuiene spesso nella mente';

fols. 170v-172v: blank;

fols. 173r-213r: *Triumphi* with annotations ('INCOMINCIANO ITRIVMPHI DEL CL[ARISSIMO] P[OETA] LAVREATO FRANCESCO PETRARCHA TRIVMPHO DAMORE CAP[ITOL]O PRIMO'; order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 213r: colophon: Finiti itriumphi dimess[er] franc[esc]o petrarcha adi . 18 . digiugno: 1463;

fols. 213v-215v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Annotations are by the same hand that transcribed the main text next to lines of *RVF* poems and, more extensively, to the *Triumphi*. This is one of the few mss. to provide *varianti d'autore* for the *Triumphi* (Pacca 1996, 5). These variant readings are introduced by 'at' or 'd.p.' (e.g. next to the lines of *Triumphus Amoris* III.184-186, the copyist writes 'd.p. che pocho d[olce] m[olto] a[maro] a pagha e qui f[††]na a cap[itol]o agiunse poi'). There is a running header in red ink next to the first line of each *RVF* poem.

Fol. 19r has a three-side architectural frame with white vine-stem decoration and a partly erased coat of arms at the bottom of the fol. Fol. 173r has decorated borders in the left and top borders. Decorated initials in gold with floral decoration for Bruni's life (fol. 1r), *RVF* 1 (fol. 19r), and for each *Triumphus* (fols. 173r, 186r, 190r, 197r, 207v, 210v).

Entry compiled on the basis of the digital copy.

ONLINE REFERENCES
http://opac.bmlonline.it/Record.htm?idlist=2&record=638412445669

DIGITAL COPY
http://mss.bmlonline.it/s.aspx?Id=AWOIet1gI1A4r7GxMH4Q&c=Aliud%20exemplar%20[Francisci%20Petrarchae%20Carmina%20italica]#/book

BIBLIOGRAPHY

Bandini, It, 104; BML Mostra, 49-50; CLP-Fi, 115, 117, 121-22; Cod.Rom, 39-40; CPR, 19-20

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Belloni 1980b, 182; Belloni 1992, 237, 239 (n. 26); Dutschke 1999, 137 (n. 10); Giordanello 2000, 313-316, 320; Giunta 1994, 5 (n. 2), 15-16, 26; Gorni 1999, 95; Guerrini Ferri 1986a, 165, 175; Hankins 1997, 39; Nascimento 2004, 378; Pacca 1996, 5; Pacca 1999, 324 (n. 4), 335-336, 341; Paolino 2000b, 53, 55, 118; Pasquini 1975, 201, 205, 209, 217, 224 (n. 1), 225 (n. 1), 234 (n. 1); Pasquini 1999, 12-13, 18-19, 22-23, 26-27, 30, 40; Pasquini-Vecchi Galli 2006, 17, 93; Petrarca 1996, 5; Tanturli 1978, 289; Vecchi Galli 1999, 343, 361