[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.41.18

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch

DATE
fifteenth century

TITLE PAGE

<inc> Apie dechollj oue labella uesta

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

270x185 mm; VIII + 178 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca*; Petrarch’s poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fols. IIr-VIIIr: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. VIIIv: blank;

fols. 1r-139r: *RVF* (‘Sonettj et chanzone delmagnifico laureato mess[er] franc[esc]o petrarcha poeta fiorentino’);

fol. 139r: colophon: deo gratias. Finitj isonettj etle chanzone dellaureato magnifico poeta mess[er] franc[esc]o petrarcha qui scripsit scribat semp[er] chumd[omi]no uiuat. amen;

fol. 139v: blank;

fols. 140r-176r: *Triumphi* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*, *Mortis* Ia);

fol. 176r: colophon: FINIS;

followed by a brief paragraph on *Triumphus Mortis* Ia: ‘Questo capitolino e unchapitolo nonfinito cheseghujta quello che dice | quando ad ungiogho et inunte[m]po quiui domita lalterezza dellj de etcetc’; and by a second colophon: Amen finis Finitj itriumph [*sic*] delmagnificho laureato mess[er] franc[esc]o petrarcha poeta fiorentino Che scrissit scribat et semp[er] chumd[omi]no uiuat;

fols. 176v-178v: one *dispersa* (*frottola* ‘Diridere o gran uoglia’).

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Plut.41.18

LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.41.18

COPY SEEN BY
Lorenzo
Sacchini

NOTES

There are two kinds of occasional annotations: 1) marginal annotations by the same hand that transcribed the main text record either variant readings or missing lines; 2) two annotations by a later hand (presumably sixteenth century) next to *RVF* 299 (fol. 111v: extensive remarks on the events related to its composition) and *Triumphus Fame* Ia (fol. 143r: noting that this *capitolo* is nowhere to be found in printed editions: ‘Ne nuoui uolumi questo capitolo no[n] si legge’).

Decorated initials in gold for *RVF* 1 (fol. 1r) and *Triumphus Amoris* I (fol. 140r); some *maniculae*.

ONLINE REFERENCES
http://opac.bmlonline.it/Bibliografia.htm?idlist=1&record=638812445609

DIGITAL COPY
http://mss.bmlonline.it/s.aspx?Id=AWOIe8RXI1A4r7GxMIB8&c=Aliud%20exemplar%20[Francisci%20Petrarchae%20Carmina%20italica

BIBLIOGRAPHY

Bandini, It, 108; CPR, 21-22

***

Guerrini Ferri 1986a, 165, 177; Guerrini Ferri 1986b, 21, 30-31; Guerrini Ferri 2006, 183; Solerti 1909, 274