[Triumphi with Bruni’s life of Petrarch]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
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RELATED TO PETRARCH'S

Triumphi + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch
Leonardo Bruni

DATE
fourteenth century

TITLE PAGE

<inc> Francescho petrarcha huo[mo] digra[n]de ingegno et no[n] diminore uirtu (fol. 61v)

MODE OF EXEGESIS
Life

PHYSICAL DESCRIPTION: FORMAT

270x200 mm; I + 138 + V fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca* (except fols. 1v, 65r: sixteenth-century script); Petrarch’s poems with two verses per line in two horizontally aligned columns and prose text.

INTERNAL DESCRIPTION

fols. 61v-63v: Leonardo Bruni’s life of Petrarch (<inc> Francescho petrarcha huo[mo] digra[n]de ingegno et no[n] diminore uirtu; <exp> esser ilpetrarcha insignito dicorona poeticha et no[n] dante

niente inporta ad q[ue]sta co[m]paratio[n]e pero che molto e dastimare \ piu \ ilmeritar corona cheauerla riceuuta maxime p[er]che lauirtu ecerta etla corona tal uolta p[er] lieue iudicio cosi achi no[n] merita come achimerita dare sipuote);

fol. 63v: colophon: laus [†††] kr[ist]o yh[es]u;

fols. 76r-86r: *Triumphi* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* I+*Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 86r: colophon: chato[†]isfinis laus deo triumphi;

Other contents:

fol. 1r: scattered words followed by an eleven-line poem by anonymous author 'Aorprende manissuno ascriuer penna' written upside down;

fol. 1v: Giovanni da Pistoia's sonnet ('Jo sono alloco di quel sancto morto');

fols. 2r-24: an extended excerpt from [Fazio degli Uberti's *Dittamondo*] (<inc> p[ǂǂǂ] [ǂǂǂ] Sonp[er]tractar glaffan[n]i chio sofersi; <exp> Et ad me granfaticha alquanto senso);

fols. 24v-25v: one of Domenico da Monticchiello's *canzoni* ('Chanzone morale di domenicho da montachiello'; <inc> Quelle uirtu chelterzo cielo i[n]fonde);

fol. 25v: prose text by anonymous author on the Sybils ('Delle Sibille');

fols. 26r-27v: *canzone* by anonymous author ('Versi di narcisso'; <inc> Don[n]e pietose diuentate crude);

fols. 28r-56r: vernacular translation of *Aeneid* I-VI ('Eneidoe. Come ilpiatoso enea cotroyani i[n]libia uen[n]e ecome li fu aduersa la deayuno colij uenti stranj'; <inc> Eneatanto che ysato uen[n]e; <exp> torno [*sic*] le nauj elancora sigiepta);

fol. 56v: blank;

fol. 57r: Bruni's introductory paragraph to lives of Dante and Petrarch ('Vita noua dantis et alior[um] poeto[rum] p[er] d[omi]n[um] leonard[um] darectio'; <inc> Svendo [*sic*] inquestj giornj posto fine aduna op[er]a assaj lungha; <exp> uegnano adu[n]q[ue] p[ri]ma ala uita d[i]da[n]te);

fols. 57r-61r: Bruni's life of Dante (<inc> Limagiorj didante furono in fire[n]ze dimolto anticha stirpe; <exp> et cosi la fortuna q[ue]sto mondo gira et p[er] muta glabitatorj co[n]uolgere sue rote);

fols. 63v-64v: two of Bruni's *canzoni* ('Morale ~~Sonetto~~ dimess[er] L[ionardo] darrezo'; <inc> Lungha q[ue]stion fugia trauecchi saggi; 'Altra morale dimess[er] l[ionardo] darrezo'; <inc> O venere formosa o sacro lume);

fol. 65r: vernacular translation of the letter of Lentulus ('Una l[ette]ra quale scrisse lentulo ufficiale delpolulod[i]romajn m. ota[vian]o');

fols. 65v-69v: blank;

fols. 70r-75v: vernacular translation of excerpts from Marcus Porcius Cato's *Carmen de moribus* ('Chato'; <inc> Oluce et[er]na maestadiuina; <exp> Nelaltro mondo araj poi lagloria);

fols. 86r-87v: Dante's *terza rima* 'Credo' [actually Antonio da Ferrara's] ('Dicesi p[er] moltj questa esser[r] op[er]a d[i]dante'; <inc> Jo scripsi gia damore piu uolte i[n] rime; <exp> et parradiso al nostro fine cidonj);

fols. 88r-93v: blank;

fols. 93v-135r: Martinus Polonus's *Chronicon Pontificum et Imperatorum* (<inc> [*ex abrupto*] e altry molty iqualj mando i[n] diuerse party p[er]chagione d[i] predicare ilbeato pietro ap[ost]olo; <exp> mess[er] urbano p[ap]a quinto uen[n]e nelle party diytalia partendosi da uignone co[n]tuctu ecardinali euen[n]e auiterbo e quiuj stette p[er]spatio di di);

fols. 135v-138v: blank.

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BIBLIOGRAPHY

Bandini, It, 160-62; CLP-Fi, 154

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Bausi 1992b, 188 (n. 1); Dante 2002, I.109-110; De Robertis 1990, 337; Guerrini Ferri 1986a, 165; Guerrini Ferri 2006, 183; Hankins 1997, 39; Pasqualigo 1867, 7; Pasquini 1975, 224 (n. 1); Petrarca 1874, 15