

[\[RVF and Triumpho - with Sicco's life of Petrarch and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Ashb. 846

RELATED TO PETRARCH'S

RVF, Triumpho + Mortis Ia, Fame Ia

CREATOR

[Petrarch](#)
[Sicco Polenton](#)

DATE

1452 or 1462

TITLE PAGE

<inc> Decesette anni ha gia

MODE OF EXEGESIS

[Life](#)
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

225x142 mm; I + 190 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-5v: incomplete (D to Z) alphabetical index of the first lines of *RVF* poems (under each letter

of the alphabet, poems are listed in order of appearance);

fol. 5v: colophon: finis;

followed by an excerpt from *Africa* (VI.885-896) preceded by a rubric (<inc of rubric> Oratio hec in africa D[omini] F[rancisci] P[etrarce] fuit magonis frateis Han[n]ibalis; <exp of rubric> in fine . vi . libre Africe'; <inc> Hic postq[uam] medio iuuenis stetit equore poenus; <exp> Dedita perpetuo, semperq[ue] heu certa nec umq[uam]);

fols. 6r-103v: RVF 1-263 ('FRANCISCI. PETRARCAE. POETAE. CLARISSIMI. CARMEN. RITHIMONOS. ELEGICVM. IN LAVRAM. FELICITER. INCIPIT');

fols. 104r-139v: RVF 264-366 ('Que sequitur post mortem domine Lauree scripta sunt. Ita. e[N]im proprio Codice domini francisci annotatum est & carte quatuor. prettemisse [sic] uacue');

fol. 139v: Finis;

fols. 140r-183r: *Triumph* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis I*, *Mortis Ia*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 183r: colophon: Finis. Sit laus christo omnipotenti deo;

fols. 183v-190v: [Sicco Polenton's] life of Petrarch ('D[omini] F[rancisci] P[etrarce] poete clarissimi uita feliciter incipit'; <inc> FRANCISCVS Petrarcha florentinus fuit Exul nanque patria natus est cuius pater petrus petrarco[n]. Mater leta appellati su[n]t; <exp> id tam[en] est suo ingenio ac diligentia assecutus quod istis instudijs & sui et superioris temporis om[n]es ad multos annos quouis dicendi ingenere superauit);

fol. 190v: colophon: Finis. FR. ME. PE. DE. B. ff. 1452. 1452;

followed by another date: '1462'.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Decorated initials in gold for *RVF* 1 (fol. 6r) and *Triumphus Amoris* I (fol. 140r).

At fol. 176r are scattered numbers next to the lines of *Triumphus Fame* II.

ONLINE REFERENCES

<http://opac.bmlonline.it/Bibliografia.htm?idlist=21&record=246812406409>

BIBLIOGRAPHY

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Pasquini 1975, 224